

STREET ECONOMICS® · DETECTION #1 · REFERENCE

WEST DIXIE MUSIC CORRIDOR

Studios Without Stages, the network map: Criteria Recording Studios since 1958, the production cluster that grew around it on West Dixie Highway across five jurisdictions, and the documented gap where a local stage would be

Companion to the interactive map and the node and edge dataset

236 studios, rooms, people, artists, records, labels, schools, shops, venues and projects · 295 connections · 10 layers · 5 jurisdictions

Version 1.2.0. Data current through 11 September 2026. Activity after that date is described as announced or scheduled, never as completed.

A CORRIDOR IS A SYSTEM BEFORE IT IS A DISTRICT

14

recording or production businesses within 1.5 miles of the anchor: 11 publicly verified, 3 tax receipt only

0

live music venues with booking evidence within 1.5 miles

57

venues with booking evidence elsewhere in Miami-Dade

5

jurisdictions the ring crosses, the anchor itself on county land

This document accompanies the interactive map that enhances Street Economics® Detection #1, Studios Without Stages. The detection's sequence is the map's spine: studios without stages; therefore no documented local performance circuit; expose the infrastructure; make the case for the stage; the stage summons the scene; the scene is the thing to build with. The map is step three made literal. The second step is stated as the record shows it: the corridor has production infrastructure and no documented public stage system inside its ring, which is not the same as no scene. A scene can run through rehearsal rooms, studios, churches, schools, house shows, promoters without a room and stages elsewhere in the county, and this method sees only what leaves a public trace. The detection page carries the argument; this map and this document are the evidence layer it links to.

Every node is a studio, a room, an era of the anchor, a person, an artist, a landmark record, a label, a school, a shop, a venue, a development project or a jurisdiction. People appear when they make a connection legible: the engineer who leaves the anchor and opens a room on the same highway, the producer whose credits tie a 1969 label to a 1978 number one, the owner whose purchase renames the building, the developer whose filing changes the block. Institutions have equal standing with the studios because the project treats a corridor as the whole system that gets a record from a rehearsal room to a listener, and a scene from a studio to a stage.

Connections come in three weights. Solid lines are people, ownership and lineage: worked at, founded or owned, became, spawned, produced or engineered, mentored. The single dashed line is a documented suggestion: Eric Clapton sending the Bee Gees to Criteria in 1975. Dotted lines are records made or mixed at a studio, label relationships, physical adjacency on the corridor and the CRA plan. Records are edges, not nodes: an album recorded at a studio is a line from artist to studio with the album and year in its note, so the graph stays about people and institutions. Thirteen records that carry the story are kept as nodes with an amber ring, and each carries a credit scope: sole studio; recorded at, several studios; partial recording; or completed and mixed. The selection rule is in the Landmark records section.

Inclusion rules. The detection's rule governs: is it open, and does it feed or support this cluster. Miami-Dade Local Business Tax receipts are the floor. A studio is on the map when a public listing, a tax receipt or its own site confirms a current address and activity; a studio that closed is kept with an end year, because closures are part of the corridor's history. A historical Criteria session is on the map when a label, artist or discography reference records the album and year, and where the record shows a partial or mix only credit the map says so; several widely repeated Criteria credits are stated as partial for that reason, and several others are left off and listed under open items. Live music venues are identified by booking evidence, a calendar or a listing that shows shows, exactly as the detection does, and the count within a mile and a half is computed from this dataset. Development projects are cited to planning filings and worded as proposed, approved or delayed, never as built. Nothing is included to make a case.

Hub is the jurisdiction the pin falls in. Every node with an address is geocoded and assigned to North Miami, North Miami Beach, Miami Shores, Biscayne Park or unincorporated Miami-Dade by point in polygon against the county's municipal boundary layer, not by the postal city on the tax receipt. Two results follow. The parcel at 1755 NE 149th Street sits in unincorporated Miami-Dade a few dozen metres west of the North Miami line, while its neighbours on the same block are in North Miami: the anchor of the corridor is inside no city at all. And the ring falls across four cities and county land in proportions no one of them can see. Venues elsewhere in the county keep their true pins under a sixth hub, Elsewhere in Miami-Dade; people, artists, records and labels without a corridor address sit under a seventh, offshore on the Cities view, so they are not mistaken for a place.

Timeline placement. On the lineage view and in the Play animation a studio, school, shop or project enters at its founding or filing year and a person at their first documented activity, taken from the earliest dated relation on the map. A node with no recorded founding year enters at the first year the map documents it and never earlier; the interactive panel labels these under Placed at, and the Nodes sheet carries the basis in its Place year basis column. A node with no dated link at all enters at the cutoff year. The map starts in 1958, so Criteria enters alone and the ring forms around it.

The ten layers

ANCHOR: CRITERIA ACROSS ITS ERAS

Criteria and its six eras: Emerman, Atlantic Studios South, the Bee Gees and RSO, Levy, Hit Factory Criteria, Criteria Studios.

MASTERING, MIXING AND REHEARSAL

MusicTurista's seven rehearsal rooms across the street from the anchor, Magic Sound, Jet Sound, Visualize and a music service receipt on NE 125th Street.

ARTISTS AND RECORDS

James Brown to Shenseea: forty six artists with a documented session at the anchor or a room in the ring, and thirteen landmark records kept as nodes.

SCHOOLS

SAE Institute Miami, School of Rock North Miami, LIVE! School of Music, Forte Music and Arts Academy.

People on the map. Each person carries a relationship class: personnel connector, moved between two or more mapped studios, labels, artists or records; founding or core member, the owners, founders and staff of one room, shop or school; or institutional connector, the label executives, developers and officials where a documented act exists. Guest support does not apply on this map. Producers and engineers are its personnel connectors the way musicians are on the metal maps: Tom Dowd, the Albert brothers, Karl Richardson, Albhy Galuten and Bill Szymczyk, with the studios, labels and records they moved between.

Network interpretation. Node size on the map and the centrality figures in this document are computed on this dataset with every edge type weighted equally and parallel edges counted separately. They describe position in the map, not importance: the anchor is the largest node because everything documented on the corridor connects to it, and a room with one tax receipt and one adjacency is small however busy it is. The ranked tables and the counting method are in the Network metrics section.

RECORDING STUDIOS

The ring: PLYBCK, Hit Central, Afterhours, Velvet Basement, Electric Air, Midtown North, Bay Eight, Audio Vision, Miami Beach Recording Studios, Circle House, Studio Center, World Famous Sound, the closed Studio City complex and the tax receipts at its address.

PRODUCERS, ENGINEERS, OWNERS

Emerman, Dowd, Wexler, Mardin, the Alberts, Richardson, Galuten, Szymczyk, the Hit Factory Germanos, Trevor Fletcher, and the owners and founders of every room, shop and school in the ring.

LABELS AND PUBLISHERS

Atlantic, RSO, Capricorn, TK and Alston in Hialeah, The Hit Factory, Vision Records, Criteria Gold Coast.

GEAR, REPAIR AND RECORD STORES

Space Music, The Guitar Nook, Abe Music, Found Sound Records, the closed Blue Note Records and Brooklyn Vintage and Vinyl, and MCI, the console maker that grew out of the anchor.

VENUES, STAGES AND PROMOTERS

Luna Star Cafe, Jazz at MOCA and the Littman Theater near the ring; three promoter receipts inside it; fifty seven venues with booking evidence across the county, pinned where they are.

PLACES AND DEVELOPMENT

West Dixie Highway, the North Miami CRA's music city strategy, the Dezer and Allure projects on the anchor's block, and North Towne, Arch Creek and Shelton along the highway.

CRITERIA, 1958 TO 2026

Mack Emerman, a trumpeter who had played with Les Brown's Duke Ambassadors, moved to Hollywood, Florida in 1950, recorded on location and in his parents' house, ran a short lived jazz label called Criteria Gold Coast, and in 1958 borrowed from his father to build a 30 by 60 foot studio on a lot at the corner of NE 149th Street and West Dixie Highway. The first console was custom built by a WCKT television engineer and troubleshooter by Grover Harned, who went on to found MCI in Fort Lauderdale; MCI's consoles and multitrack machines were proven on Criteria's floor with Tom Dowd's help, and the studio's 1981 Studio E carried a custom 56 channel MCI desk. The Jackie Gleason Show, relocated to Florida in 1964, was the client that justified the first expansion, and James Brown's I Got You (I Feel Good), cut on 6 May 1965, was the first gold record. Studio A, with a live room for a 72 piece orchestra, was built between 1965 and 1967 with financing from Grant Gravitt.

The Atlantic years made the building's reputation. From about 1969 Jerry Wexler, Tom Dowd and Arif Mardin used Criteria so heavily that it was called Atlantic Studios South; Wexler installed the Memphis players known as the Dixie Flyers as a Miami house band; Howard Albert's explanation for the migration was that it was all because of fishing. Derek and the Dominos recorded Layla and Other Assorted Love Songs here between 28 August and 1 October 1970 with Dowd producing and Ron Albert, Howard Albert, Chuck Kirkpatrick and Karl Richardson engineering; the Allman Brothers moved Idlewild South here from Macon and cut the studio side of Eat a Peach here; Aretha Franklin's Spirit in the Dark sessions and five tracks of Young, Gifted and Black, Brook Benton's Rainy Night in Georgia and Average White Band's AWB were made here. Between 1967 and 1975, in Emerman's words, you could not get into Criteria with a shoehorn. Studios C and D were added in 1972.

The second era began with a suggestion. Eric Clapton recorded 461 Ocean Boulevard here in April and May 1974, living in the Golden Beach house the album is named for, and told the Bee Gees to try the studio; the Gibbs moved to Miami early in 1975, recorded Main Course with Mardin and Richardson, and stayed. The production team of Barry Gibb, Albhy Galuten and Karl Richardson scored six Hot 100 number ones in the first six months of 1978. Children of the World, Andy Gibb's Flowing Rivers and Shadow Dancing and Spirits Having Flown were made here; the Bee Gees' Saturday Night Fever tracks were recorded at the Chateau d'Herouville in France and finished and mixed in this building, with Joe Lala's timbales and Miami strings added here, which is why the map codes that record as a mix credit and not a recording. The Eagles' Hotel California (Studio C, with the Record Plant), Fleetwood Mac's Rumours (Criteria first among seven studios) and Black Sabbath's Technical Ecstasy were all made in 1976, in adjacent rooms; Lynyrd Skynyrd began Street Survivors here with Dowd in April 1977 before recutting it in Georgia, and the released album credits Criteria among its three studios; Black Sabbath came back for Heaven and Hell in 1979 and 1980 with Martin Birch, finishing in Paris, which carries the building from the rock boom into the Dio era. Criteria was described in 1978 as Florida's largest independent studio facility, and a planned Criteria West in California failed in 1980 on interest rates.

Gloria Estefan and Miami Sound Machine recorded and mixed Let It Loose here in 1987, the sleeve's only studio, with Eric Schilling at the desk, which kept the building inside Miami's own pop story. The studio struggled with debt through the 1980s slowdown, added the first SSL console in the southeastern United States in 1984, and was sold by Emerman to the concert promoter Joel Levy; the sources give 1988 and 1991 and the map uses 1991. The Hit Factory, Ed and Troy Germano's New York company, bought it on 12 January 1999, rebuilt all five rooms, added Studio F and reopened it in March 2000 as The Hit Factory Criteria Miami. Timbaland, Scott Storch and Rodney Jerkins worked here on Jay-Z, Chris Brown, Nelly Furtado and Michael Jackson; Shakira and Mana recorded here; R.E.M. mixed Reveal here. The Germano family is reported to have sold in 2012 while keeping the Hit Factory name, and the name reverted to Criteria Studios in 2017. The owner since then is not disclosed: the studio's vice president and general manager, Trevor Fletcher, whose mother answered its phones from 1969 and who joined in 1983, has said he is bound by a non disclosure agreement. Studio D was refitted with an SSL Origin in December 2022; the studio names Alicia Keys, Rod Wave, Anuel AA, Yandel and Shenseea among recent clients, ran the VIVA Spanish Audio Bible sessions in September 2025, claims more than 750 gold and platinum awards, employs 17 people with a freelance engineer roster, and carries no sign on the building.

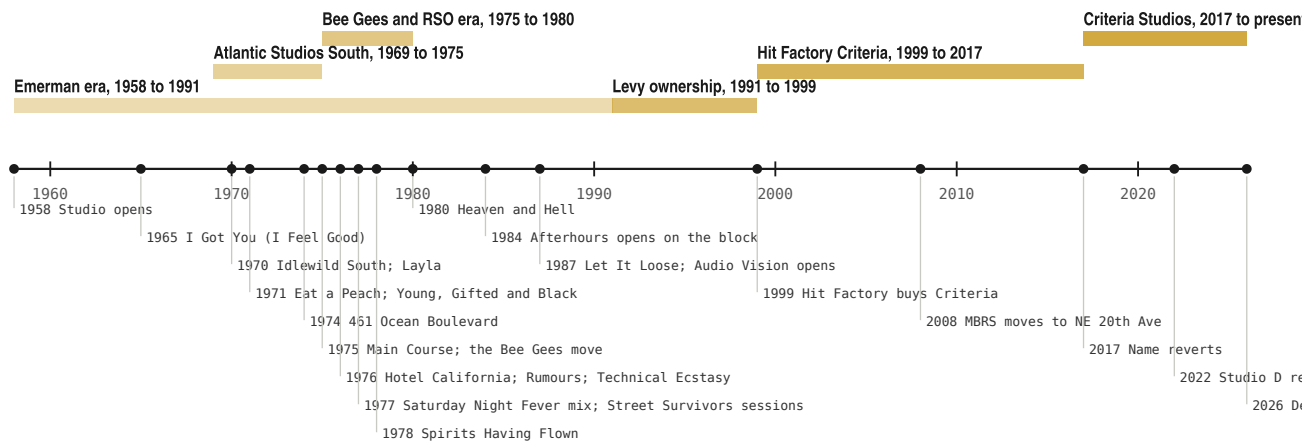


Figure 1. The anchor's six eras and fifteen dated events, 1958 to 2026. Reading the figure: bars are the eras as nodes on the map; ticks are events drawn from the node and edge notes. Sources [CRW] [W] [MIX50] [FLM] [MIXM] [MIXD].

What flowed out of the building

Three lineages leave the anchor and stay on the corridor or in the county. Grover Harned's MCI, the console and tape machine maker in Fort Lauderdale, is the manufacturing branch. Howard Albert, a Criteria engineer from about 1969 and a partner until the brothers sold their shares in 1983, founded Vision Records and AudioVision Studios in 1987 with Steve Alaimo, Henry Stone's partner at Alston and TK; the studio is still open at 13385 West Dixie Highway, a mile south of the anchor, and is the ring's one documented personnel descendant of the anchor. The third lineage is the Hialeah system: Stone and Alaimo's Alston label cut Betty Wright's Clean Up Woman at Criteria in 1971, and TK Records ran its own studio in the attic of Stone's office with no ownership tie to Criteria, which is the map's reminder that Miami had two studio systems in the 1970s and only one of them is on this corridor.

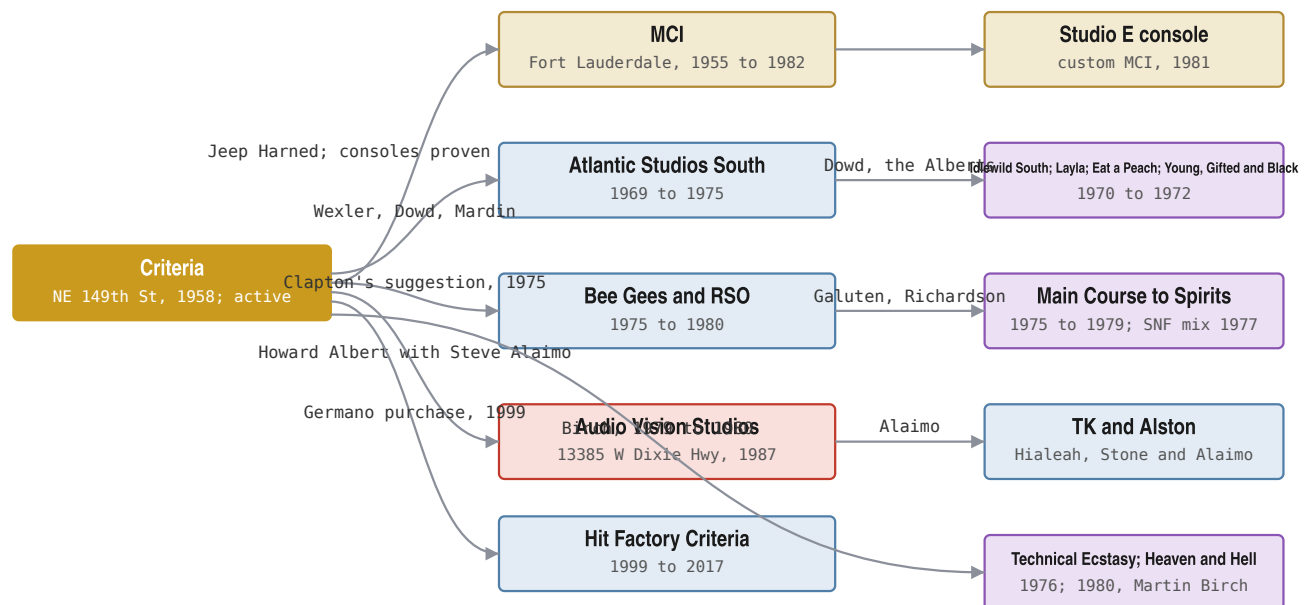


Figure 2. What flowed out of the anchor. Reading the figure: arrows are personnel, production and ownership edges labelled with the person or event; the purple boxes are the landmark records by era. Sources [W] [WAB] [CRW] [MIXM] [DGIS] [DGH].

Landmark records, not a discography

The map records every documented Criteria session as an artist to studio edge. A smaller group of albums becomes nodes because it explains the studio's historical role: the records through which Miami's production infrastructure became visible to audiences elsewhere. The selection is not a greatest hits list. A record appears as a node when it makes a production line, an artist relationship, a historical transition, or the corridor's continuing relevance legible. Each carries a credit scope stated as the sleeve or the reference shows it, and the map never writes recorded at Criteria where the real credit is mixing, completion, overdubs, partial sessions or an abandoned session. Amar es Combatir (Mana, 2006) stays an edge: the reference source places it at Hit Factory Criteria and the album credits reproduced on Discogs carry no studio field, which is below the bar for a node.

RECORD	YEAR	CRITERIA CREDIT	WHY IT IS A NODE	SOURCES
Idlewild South (1970)	1970	recorded at, several studios	The Macon to Miami route: sessions moved from Capricorn's unfinished Macon room to Criteria in March 1970	[DGIS] [W] [WAB]
Layla and Other Assorted Love Songs (1970)	1970	sole studio	The record most often used to explain the building	[W] [CRW] [TDF]
Young, Gifted and Black (1972)	1972	partial recording	Five of the album's tracks, the Atlantic Studios South era at its peak	[DGYG] [W] [MIXA]
Eat a Peach (1972)	1972	partial recording	Studio tracks at Criteria, September to December 1971; live tracks at Fillmore East	[DGEP] [W]
461 Ocean Boulevard (1974)	1974	sole studio	The record that brought the Bee Gees to Miami by way of a suggestion	[W] [CRW]
Main Course (1975)	1975	recorded at, several studios	The start of the Bee Gees, RSO, Richardson and Galuten era in Miami	[DGMC] [W] [MIXK]
Hotel California (1976)	1976	recorded at, several studios	Studio C in the 1976 rock boom	[W] [CRW] [MIX50]
Technical Ecstasy (1976)	1976	sole studio	Black Sabbath's first Criteria record, next door to the Eagles	[W] [CRW]
Rumours (1977)	1977	recorded at, several studios	Criteria first among seven studios; a partial credit	[W] [CRW]
Saturday Night Fever (1977)	1977	completed and mixed	The Bee Gees tracks finished and mixed here, not recorded here	[W] [SOS] [MIXK]
Spirits Having Flown (1979)	1979	sole studio	The RSO era's closing record, made entirely in the building	[W] [SOS]
Heaven and Hell (1980)	1980	recorded at, several studios	Criteria's continuity from the 1976 rock boom into the Dio era Black Sabbath reset	[DGHH] [LSH] [W]
Let It Loose (1987)	1987	sole studio	The Miami Latin pop line after the 1970s peak	[DGLL] [W] [MIXE]

Sessions at the anchor, 1964 to 2022

Every artist on the map with a documented session at Criteria, in order of first year, with the credit as the record shows it. Recorded means the album lists Criteria as a studio; where the album lists several, the note says so; mixed means a mix credit only. Source ids are expanded in the register.

YEARS	ARTIST	CREDIT	ALBUM AND NOTE	SOURCES
1964	The Jackie Gleason Show	recorded	Television sessions after the show moved to Florida	[W]
1965	James Brown	recorded	I Got You (I Feel Good), 6 May 1965; the studio's first gold record	[W]
1969	Brook Benton	recorded	Rainy Night in Georgia	[W]
1969 to 1971	Aretha Franklin	recorded	Spirit in the Dark sessions; five tracks of Young, Gifted and Black	[W]
1970 to 1971	The Allman Brothers Band	recorded	Idlewild South (from March 1970, with Capricorn Macon and Regent); Eat a Peach studio tracks (September to December 1971)	[W]
1970	Derek and the Dominos	recorded	Layla and Other Assorted Love Songs, sole studio, 28 August to 1 October 1970	[W]

YEARS	ARTIST	CREDIT	ALBUM AND NOTE	SOURCES
1971 to 1972	Stephen Stills and Manassas	recorded	Stephen Stills 2 and Manassas	[W]
1971	Betty Wright	recorded	Clean Up Woman	[W]
1973 to 1974	Average White Band	recorded	AWB, with Atlantic New York	[W]
1974	Eric Clapton	recorded	461 Ocean Boulevard, April and May 1974	[W]
1975	Elvin Bishop	recorded	Fooled Around and Fell in Love	[W]
1975 to 1978	Bee Gees	recorded	Main Course (1975); Children of the World (1976, with Le Studio); Saturday Night Fever completion and mix (1977); Spirits Having Flown (1978, sole studio)	[W]
1976	Eagles	recorded	Hotel California, with the Record Plant, March to October 1976	[W]
1976	Fleetwood Mac	recorded	Rumours, Criteria first among seven studios; Go Your Own Way guitar solo cut here	[W]
1976	Black Sabbath	recorded	Technical Ecstasy, June 1976	[W]
1976	Bob Marley and the Wailers	mixed	Rastaman Vibration mixed at Criteria; recorded in Kingston	[W]
1977 to 1978	Andy Gibb	recorded	Flowing Rivers (1977); Shadow Dancing (December 1977 to February 1978, with Wally Heider)	[W]
1977	Crosby, Stills and Nash	recorded	CSN; sessions placed here by the Criteria and Albert Brothers articles	[W]
1977	Lynyrd Skynyrd	recorded	Street Survivors, first version sessions with Tom Dowd, April 1977; the released album credits Criteria with Studio One and Muscle Shoals Sound	[DGSS] [DGSD] [DGLG] [UDM] [LSS]
1978 to 1988	Julio Iglesias	recorded	Emociones (1978), Momentos (1982), Non Stop (1988), each among several studios	[W]
1979 to 1980	Black Sabbath	recorded	Heaven and Hell, with Studios Ferber in Paris	[W]
1979	AC/DC	recorded	Abandoned Highway to Hell sessions with Eddie Kramer; no credit on the album	[W]
1981 to 1982	John Mellencamp	recorded	American Fool, Studio E, with Cherokee	[W]
1982	Aerosmith	recorded	Rock in a Hard Place, among its studios	[W]
1987	Lynyrd Skynyrd	mixed	Legend remixed at Criteria, with July 1987 overdubs	[DGSS] [DGSD] [DGLG] [UDM] [LSS]
1987 to 1989	Gloria Estefan and Miami Sound Machine	recorded	Let It Loose (1987), recorded and mixed here, the sleeve's only studio; Cuts Both Ways (1989) per the reference source	[W]
1993	Coverdale Page	recorded	Vocals and overdubs	[W]
1993	Marilyn Manson	recorded	Portrait of an American Family, first sessions, August to December 1993	[W]
1995	Air Miami	recorded	Me. Me. Me., May 1995	[W]
1999 to 2001	Michael Jackson	recorded	Invincible, the Rodney Jerkins tracks	[W]
2000	R.E.M.	mixed	Reveal mixed at Hit Factory Criteria, completed 31 October 2000	[W]
2003	Jay-Z	recorded	The Black Album, among its studios	[W]
2005	Chris Brown	recorded	Run It!	[W]
2005 to 2006	Shakira	recorded	Oral Fixation Vol. 2; Hips Don't Lie, among their studios	[W]

YEARS	ARTIST	CREDIT	ALBUM AND NOTE	SOURCES
2005 to 2006	Nelly Furtado	recorded	Loose, among its studios	[W]
2006	Mana	recorded	Amar es Combatir, February to May 2006, per the reference source; no studio field in the album credits reproduced on Discogs	[W]
2022	Alicia Keys	recorded	Named by the studio as a recent Studio D client	[W]
2022	Rod Wave	recorded	Named by the studio as a recent Studio D client	[W]
2022	Anuel AA	recorded	Named by the studio as a recent Studio D client	[W]
2022	Yandel	recorded	Named by the studio as a recent Studio D client	[W]
2022	Shenseea	recorded	Named by the studio as a recent Studio D client	[W]

THE CLUSTER AROUND THE ANCHOR

The detection began from Miami-Dade business tax receipts for a music related set, pulled countywide and mapped, with the corridor's edges set by where that density returns to background rather than by any municipal line. This map tests every receipt inside that corridor against a public listing or the business's own site and adds what the listings and sites show that the tax roll does not. The result within a mile and a half of the anchor: 14 current recording or production businesses, of which 11 are publicly verified by their own site or a listing updated within the year and 3 are tax receipt only and marked Low confidence; 1 rehearsal business with seven rooms, 3 schools, 3 shops (an instrument store, a guitar repair bench and a second instrument retailer), one closed studio complex, one closed record store, three promoter receipts and five proposed or approved residential projects, on the tax roll and the listings at the cutoff date. Beyond the ring but feeding it, on the detection's own membership rule: Audio Vision Studios and Space Music on West Dixie Highway, Magic Sound, World Famous Sound and Found Sound Records to the west and south, Circle House Studios two miles west, Jet Sound and Visualize to the north, LIVE! School of Music and Forte Academy to the south.

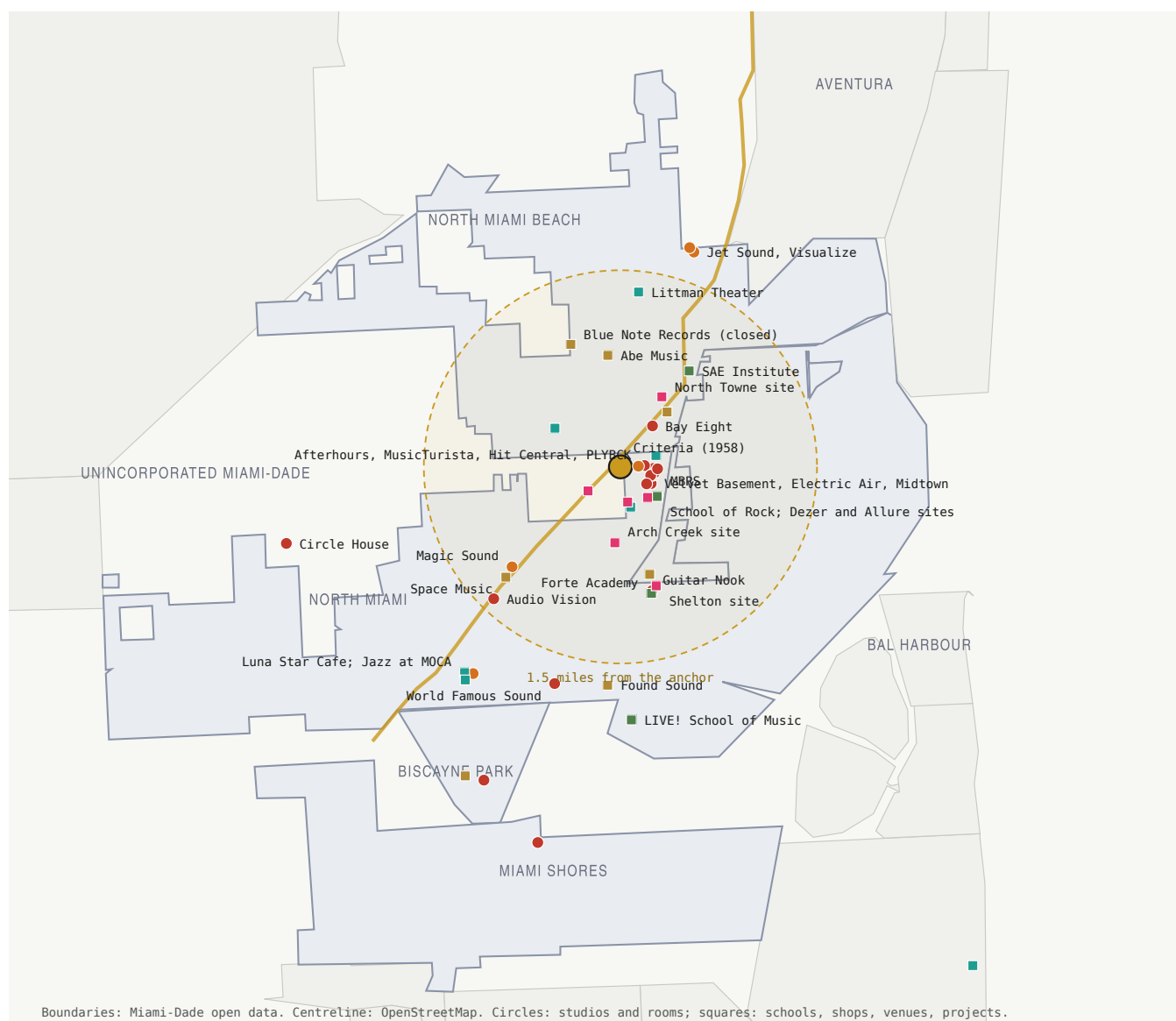


Figure 3. The corridor at street level: the four municipalities from the county boundary layer (darker fill), unincorporated county land between them, the West Dixie Highway centreline in gold, the 1.5 mile ring around the anchor, and every node with an address at its geocoded location. Sources [MDB] [OSM] [BTR].

How the studio count is built

CATEGORY	COUNT	DEFINITION
Publicly verified active studios	11	The studio's own site or a public listing updated within the year confirms address and activity
Tax receipt only	3	A Local Business Tax receipt in a recording or production category with no public operating evidence located; kept as the floor and graded Low
Closed or renamed	2	Preserved for the corridor's history and for risk context; not counted as active

The public headline is therefore: at least 14 current recording or production businesses sit within 1.5 miles of Criteria; 11 are publicly verified and 3 are retained as tax receipt only nodes, marked Low confidence on the map and in the index, named and pinned because the record itself is public.

Inside the ring, by distance from the anchor

NODE	LAYER	ADDRESS	JURISDICTION	MILES	STATUS AS OF CUTOFF	CONFIDENCE
Criteria Recording Studios	Anchor: Criteria across its eras	1755 NE 149th St	Unincorporated Miami-Dade	0.0	Active. Six studios, 17 staff and a freelance engineer roster; Studio D refitted with an SSL Origin in December 2022; hosted the VIVA Spanish Audio Bible sessions in September 2025; no signage on the building.	High [CRW] [CRC] [W] [MIX50] [FLM] [MNTE] [BTR] [MDB] [MIXD] [CDA] [BWV]
MusicTurista Rehearsal Studios	Mastering, mixing and rehearsal	1885 NE 149th St, Suite 100	North Miami	0.14	Active. Public listing updated July 2026; hosts ticketed band nights.	High [MST] [MSTE] [BTR] [YLP]
Afterhours Music	Recording studios	1959 NE 149th St	North Miami	0.18	Active. Public listing updated May 2026; mastering run by Jacob Batt.	High [AFH] [BTR] [YLP]
PLYBCK Studios	Recording studios	1978 NE 149th St	North Miami	0.24	Active. Two rooms with vocal booths, hourly rates published; a publishing and label arm, PLYBCK Music.	High [PLB] [BTR] [YLP]
Miami Studio City District	Recording studios	1933 to 1943 NE 148th St	North Miami	0.24	Closed; the public listing carries a closed flag and no closing year.	High [MSCD] [BTR]
GTMG Studios and Recording Studios C	Recording studios	1943 NE 148th St	North Miami	0.24	Active on the tax roll; no public listing found under either name (tax record only).	Low [BTR] [MSCD]
Icon X	Recording studios	1998 NE 147th Ter	North Miami	0.24	Active on the tax roll; no public listing found (tax record only).	Low [BTR]
Hit Central Records	Recording studios	1966 NE 149th St	North Miami	0.25	Active. Public listing updated October 2025; site and Instagram current.	High [HCR] [BTR] [YLP]
Electric Air Studios	Recording studios	1929 NE 148th St	North Miami	0.26	Active. Public listing updated June 2026; formerly Big Wall Studios.	High [EAS] [YLP]
Big Wall Studios	Recording studios	1929 NE 148th St	North Miami	0.26	Ended as a name; the room continues as Electric Air Studios.	High [EAS] [YLP]
Midtown Studios North	Recording studios	1980 NE 148th Ter	North Miami	0.26	Active. Public listing updated July 2026.	Medium [MSN] [YLP]
Velvet Basement Recording Studios	Recording studios	1958 NE 147th Ter	North Miami	0.27	Active. Public listing updated June 2026.	High [VLB] [BTR] [YLP]
Allure North Miami (1810 NE 146th St)	Places and development	1810 NE 146th St	North Miami	0.27	Approved by the City Council in March 2022 on a 99 year ground lease of city land; no construction reported; delayed, with no public update found for 2025 or 2026.	High [FYA] [R0K] [BTN] [BTR2] [MCI] [SFA]

NODE	LAYER	ADDRESS	JURISDICTION	MILES	STATUS AS OF CUTOFF	CONFIDENCE
Miami Beach Recording Studios	Recording studios	14889 NE 20th Ave	North Miami	0.28	Active. Public listing updated September 2025; clients named include HBO Max Mexico, Marilyn Manson and Paramore.	High [MBRS] [MBRA] [YLP]
West Dixie Highway	Places and development		Unincorporated Miami-Dade	0.31		Medium [WSR] [WDH] [OSM]
Dezerland Park West (1890 NE 146th St)	Places and development	1890 NE 146th St	North Miami	0.31	Proposed. Approved by the North Miami Planning Commission in June 2026 as a conditional use in the SDTOD district; City Council action not found as of the cutoff.	High [FYD] [FDD] [MSA] [CCRE]
School of Rock North Miami	Schools	2000 NE 146th St	North Miami	0.36	Active. Public listing updated June 2026.	High [SOR] [DET] [YLP]
Bay Eight Recording Studios	Recording studios	15421 W Dixie Hwy, Bay 8	North Miami Beach	0.4	Active. Public listing updated July 2026; the studio says 25 years in business.	High [BAY] [BTR] [YLP]
Brooklyn Vintage and Vinyl	Gear, repair and record stores	15555 W Dixie Hwy, Unit 1057	North Miami Beach	0.55	Closed; the listing carries a closed flag, updated February 2026.	Medium [BVV] [YLP]
Arch Creek (2056 NE 140th St)	Places and development	2056 NE 140th St	North Miami	0.58	Proposed June 2025; listed among North Miami Beach's 2025 approved projects, with the jurisdiction reported inconsistently.	High [FYC] [NMBA]
North Towne (15780 W Dixie Hwy)	Places and development	15780 W Dixie Hwy	North Miami Beach	0.62	Proposed in June 2024; later status not found.	Medium [FYN]
The Guitar Nook	Gear, repair and record stores	13744 Biscayne Blvd	North Miami Beach	0.85	Active. Public listing updated June 2026.	High [GTN] [YLP]
Abe Music	Gear, repair and record stores	1724 NE 163rd St	North Miami Beach	0.86	Active on listings; the directory gives 50 years in business.	Medium [ABE] [YLP]
SAE Institute Miami	Schools	16051 W Dixie Hwy, Suite 200	North Miami Beach	0.9	Active. Public listing updated June 2026.	High [SAE] [DET] [YLP]
Shelton Miami (1998 NE 135th St)	Places and development	1998 NE 135th St	North Miami	0.95	Proposed September 2025.	Low [FYS]
GBA Properties	Recording studios	13499 Biscayne Blvd, Suite 205	North Miami	0.98	Active on the tax roll; no public listing found (tax record only).	Low [BTR]
Forte Music and Arts Academy	Schools	13499 Biscayne Blvd, Suite 105	North Miami	0.99	Active. Public listing updated May 2026.	High [FMA] [YLP]
Blue Note Records	Gear, repair and record stores	16401 NE 15th Ave	North Miami Beach	1.01	Closed; the closing year is not recorded (Bob Perry counted 25 years in retail from 1984).	High [BNR] [BNRT] [YLP]
Magic Sound Recording Studio	Mastering, mixing and rehearsal	13780 NE 11th Ave	North Miami	1.13	Active on public listings (Yellow Pages, Facebook, Yelp updated September 2025); open 24 hours Monday to Saturday.	Medium [MGS] [YLP]
Space Music	Gear, repair and record stores	13630 W Dixie Hwy	North Miami	1.22	Active. Public listing updated June 2026.	High [SPM] [DET] [YLP]

NODE	LAYER	ADDRESS	JURISDICTION	MILES	STATUS AS OF CUTOFF	CONFIDENCE
Audio Vision Studios	Recording studios	13385 W Dixie Hwy	North Miami	1.4	Active. Public listing updated September 2026; the building at 13385 West Dixie Highway is listed for sale.	High [AVS] [WAB] [BTR] [YLP] [AVSL]
Global Galaxy Entertainment	Venues, stages and promoters	15050 NE 20th Ave, Suite 119	North Miami	0.28	Active on the tax roll (tax record only).	Low [BTR]
LS Productions	Venues, stages and promoters	1815 NE 144th St	North Miami	0.32	Active on the tax roll (tax record only).	Low [BTR]
Liv Promotion	Venues, stages and promoters	15440 NE 14th Ave	North Miami Beach	0.58	Active on the tax roll (tax record only).	Low [BTR]
Julius Littman Performing Arts Theater	Venues, stages and promoters	17011 NE 19th Ave	North Miami Beach	1.34	Active.	High [LIT]

Beyond the ring, feeding it

NODE	LAYER	ADDRESS	JURISDICTION	MILES	STATUS AS OF CUTOFF	CONFIDENCE
Found Sound Records	Gear, repair and record stores	1654 NE 123rd St	North Miami	1.67	Active. Open Wednesday to Sunday.	High [FSR] [FSRB] [MNTR]
World Famous Sound Studios	Recording studios	12355 NE 13th Ave	North Miami	1.73	Active on listings; the official domain did not resolve at the cutoff.	Medium [WFS] [YLP]
Jet Sound Studios	Mastering, mixing and rehearsal	1958 NE 174th Ter	North Miami Beach	1.73	Active. Public listing updated May 2026.	Medium [JET]
Visualize Recording and Rehearsal Studio	Mastering, mixing and rehearsal	1939 NE 174th Ln	Unincorporated Miami-Dade	1.76	Active on Peerspace and Tagvenue.	Low [VIS]
EZ Productions and IDJ Ground Radio	Mastering, mixing and rehearsal	822 NE 125th St, Suite 104	North Miami	1.94	Active on the tax roll (tax record only).	Low [BTR]
LIVE! School of Music	Schools	1788 Sans Souci Blvd	North Miami	1.94	Active. Public listing updated May 2026; a second campus in Hallandale.	High [LSM] [DET] [YLP]
Hammer and Nail Productions	Recording studios	11209 NE 8th Ct	Biscayne Park	2.61	Active on the tax roll; no public listing found (tax record only).	Low [BTR]
Circle House Studios	Recording studios	13700 NW 1st Ave	Unincorporated Miami-Dade	2.62	Status conflicts between listings: one directory marks it closed, the public listing updated September 2026 carries no closed flag.	Low [CHS] [YLP] [W]
Wynwood Sound	Gear, repair and record stores	750 NE 113th St	Biscayne Park	2.64	Active online; the Biscayne Park street address is a tax record only.	Low [WYS] [BTR]
Set By Design	Recording studios	1162 NE 105th St	Miami Shores	2.94	Active on the tax roll; the public listing carries no category detail (tax record only).	Low [BTR] [YLP]
Collaboration Miami	Recording studios	1162 NE 105th St	Miami Shores	2.94	Cancelled on the tax roll (tax record only).	Low [BTR]

The schools as the pipeline

Four schools sit within two miles of the anchor and none of them shares a person or a documented act with a studio on the map: SAE Institute Miami, an audio engineering school on West Dixie Highway since 2002 with its own studios, nine tenths of a mile from Criteria and next to Bay Eight; School of Rock North Miami on NE 146th Street, one block south of the anchor and across the street from the Dezer and Allure sites; LIVE! School of Music on Sans Souci Boulevard since 2007, with an on site

studio; and Forte Music and Arts Academy on Biscayne Boulevard. The map codes their relationship to the rooms as adjacency, because adjacency is what the sources document. In the project's reading that is the pipeline's condition: the workforce feeder and the rooms it feeds are a few hundred metres apart and connected by nothing the record can see, which is the same shape as the corridor as a whole.

A CLUSTER NO JURISDICTION CONTAINS

North Miami was incorporated on 1 February 1926 as the Town of Miami Shores and renamed in 1931 [WNM]; North Miami Beach was incorporated the same year as Fulford by the Sea and renamed the same year [WNB]; Miami Shores Village dates from 1932 [WMS] and Biscayne Park from 1931 as a town and 1933 as a village [WBP]; the county land between them is governed directly by Miami-Dade County [WMD]. Two of the four cities have Community Redevelopment Agencies (North Miami since 2005 [NMCRA], North Miami Beach since 2004 [NMBBC]) and two do not [MDC]. The North Miami CRA's 2016 plan is the one public document that names the idea: it sets out capitalising on existing industry clusters to grow the CRA as a music city and driving investment in West Dixie Highway; the plan does not name Criteria or the NE 146th to 149th Street block, and its 2023 to 2025 West Dixie spending is concentrated between NE 125th and 135th Streets, south of the ring. The anchor itself is in none of the four cities: the county boundary layer places the Criteria parcel in unincorporated Miami-Dade a few dozen metres west of the North Miami line, and the tax receipt lists its city as Miami. The counts below are nodes on this map by the jurisdiction their pin falls in; nodes without an address are counted under the hub named in their record.

JURISDICTION	STUDIOS AND ROOMS	SCHOOLS	SHOPS	VENUES	PROJECTS	PEOPLE	ALL NODES
North Miami	18	3	2	4	5	22	62
North Miami Beach	2	1	4	2	1	2	12
Miami Shores	2	0	0	0	0	0	2
Biscayne Park	1	0	1	0	0	0	2
Unincorporated Miami-Dade	3	0	0	0	1	3	7
Elsewhere in Miami-Dade	1	0	1	57	1	6	69
Not a place: no street address	0	0	0	0	0	20	82

Counting rule. Every node with an address is assigned one hub by point in polygon against the Miami-Dade Municipal Boundary layer; an address that falls in no municipality within three miles of the anchor is unincorporated Miami-Dade, and one farther away is Elsewhere in Miami-Dade. People, artists, records and labels without an address are counted under No corridor address or, for the anchor's staff, under the hub named in their record. Closed nodes are counted. The same rule is applied by formula on the Jurisdictions sheet of the workbook. Bal Harbour, Miami, Miami Beach, Aventura and the other municipalities appear on the Cities view as context and are not hubs.

ZERO, BY BOOKING EVIDENCE

The detection's core finding is a separation between where music is made and where it is played, and its method for the second half is booking evidence, not tax category: a venue is a venue when a calendar, a listing or a press guide shows shows. This map reproduces the count from its own data. Within 1.5 miles of the anchor there are 0 live music venues with booking evidence. The nearest stage of any kind is Julius Littman Performing Arts Theater, a city run theater 1.34 miles north in North Miami Beach, booked by the city and not a music venue. The nearest room with a music calendar is Luna Star Cafe on NE 125th Street, 1.97 miles away, with Jazz at MOCA across the street once a month; both are outside the ring. Inside it, the only place with any booking evidence is MusicTurista, a seven room rehearsal business across NE 149th Street from Criteria that hosts band nights in its bar; the map codes it as a room, because that is what it is. Three business tax receipts in the ring carry the promoter and events category: events businesses with no stage of their own. Against that, the same register puts 57 venues with booking evidence elsewhere in the county, from Little Haiti and Little River (the nearest cluster, six to seven miles south) through Wynwood, Downtown, Little Havana, Miami Beach, Coral Gables and Coconut Grove to Doral, Kendall and Homestead. On the Cities view they are teal pins at their true locations, and the ring reads as an empty circle against them.

This count is a floor on absence in the same sense the inventory is a floor on presence: a room the searches did not reach could exist. It is stated as a computed result of this dataset, not as a restatement of the detection, and it is the same result.

Why 1.5 miles. The ring is a repeatable proximity test, not a claim that culture stops at a line: it takes in the walkable and short drive production ring around Criteria, from the NE 146th to 149th Street block out to Bay Eight and SAE Institute on the north and Audio Vision on the south, while the venues just beyond it are kept on the map and measured separately. The table below reruns the count at other radii from the same data, so the boundary choice is visible.

RADIUS	MUSIC VENUES WITH A CALENDAR	RECURRING SERIES	THEATERS OR HALLS	WHICH
1.0 miles	0	0	0	none
1.5 miles	0	0	1	Julius Littman Performing Arts Theater
2.0 miles	1	0	1	Luna Star Cafe, Julius Littman Performing Arts Theater
2.5 miles	1	1	1	Luna Star Cafe, Jazz at MOCA, Julius Littman Performing Arts Theater
3.0 miles	1	1	1	Luna Star Cafe, Jazz at MOCA, Julius Littman Performing Arts Theater
Countywide	57 venues with booking evidence			Nearest cluster: Little Haiti and Little River, six to seven miles south

At two miles the count becomes one music calendar (Luna Star Cafe) and at two and a half a monthly series (Jazz at MOCA) joins it; neither sits inside the studio cluster, and both are on NE 125th Street, the CRA's beautification stretch, not the anchor's block.

The minimum viable stage

The missing asset is not a concert hall. It is a recurring, affordable, bookable, artist accessible stage inside the production ring: a place with a calendar, modest production capability, repeat local bills and enough continuity for artists, engineers, students and audiences to encounter one another more than once.

In the project's reading its minimum characteristics are: a regular booking calendar; a capacity suited to developing acts, likely 75 to 250 people; an affordable local bill structure; all ages or youth accessible programming at least part of the time; clear loading, sound, safety and permitting practice; access for local promoters, not only national touring buyers; a schedule that allows repeated attendance rather than an annual event; and an operating model that does not depend on one celebrity, one developer or one temporary subsidy. Whether that is a black box room, a warehouse, a rehearsal business with a bar and a licence, a school hall with a public calendar or a series in an existing room is an open question the next phase is designed to answer; the map does not prejudge it.

Venues with booking evidence elsewhere in Miami-Dade

By kind as the detection's register classifies them: 47 music venue and 10 theater or hall. Miles are straight line from the anchor.

VENUE	KIND	ADDRESS	MILES	STATUS	SOURCES
The Anderson	Live music bar / dive	709 NE 79th St	4.65	active	[MMW] [DET]
Miami Beach Bandshell	Theater / concert hall	7275 Collins Ave	4.67	active	[VS] [DET]
Understory	Dedicated music venue	7135 NW 1st Ct	5.48	active	[TOM] [DET]
ZeyZey	Dedicated music venue	353 NE 61st St	5.78	active	[IOM] [DET]
Magic 13 Brewing Co.	Live music bar / dive	340 NE 61st St	5.81	active	[IOM] [DET]
Little Haiti Cultural Complex	Theater / concert hall	212 NE 59th Terrace	5.98	active	[VS] [DET]
Sweat Records	Multipurpose	5505 NE 2nd Ave	6.25	active	[IOM] [DET]
Churchill's Pub	Dedicated music venue	5501 NE 2nd Ave	6.26	active	[VS] [DET]
Jass Kitchen	Jazz, Latin or listening room	190 NE 46th St	6.49	active	[SECM] [DET]
Bardot	Concert club	3456 N Miami Ave	7.4	closed	[MNTV] [DET]
Lagniappe House	Jazz, Latin or listening room	3425 NE 2nd Ave	7.4	active	[VS] [DET]
Savage Labs	Jazz, Latin or listening room	2451 NW 5th Ave	8.03	active	[SECM] [DET]
Las Rosas	Live music bar / dive	2898 NW 7th Ave	8.06	active	[MNTV] [DET]
Sha Wynwood	Live music bar / dive	97 NW 25th St	8.08	active	[SECM] [DET]
Wynwood Marketplace	Multipurpose	2250 NW 2nd Ave	8.1	active	[MMW] [DET]
Midline	Dedicated music venue	2221 NW Miami Ct	8.13	active	[MNTV] [DET]
Gramps	Live music bar / dive	176 NW 24th St	8.14	closed	[TOM] [DET]
Dante's HiFi	Jazz, Latin or listening room	519 NW 26th St	8.14	active	[SECM] [DET]
1-800-Lucky	Live music bar / dive	143 NW 23rd St	8.14	active	[VS] [DET]
The Fillmore Miami Beach	Theater / concert hall	1700 Washington Ave	8.53	active	[VS] [DET]
New World Center	Theater / concert hall	500 17th St	8.57	active	[VS] [DET]
Adrienne Arsht Center for the Performing Arts	Theater / concert hall	1300 Biscayne Blvd	8.76	active	[VS] [DET]
Perez Art Museum Miami	Multipurpose	1103 Biscayne Blvd	8.91	active	[VS] [DET]
Kill Your Idol	Live music bar / dive	222 Espanola Way	8.92	active	[IOM] [DET]
The Ground	Concert club	34 NE 11th St	9.07	active	[VS] [DET]
Floyd	Jazz, Latin or listening room	34 NE 11th St	9.08	active	[VS] [DET]
Kaseya Center	Multipurpose	601 Biscayne Blvd	9.22	active	[LN] [DET]
Mango's Tropical Cafe	Live music bar / dive	900 Ocean Dr	9.4	active	[VS] [DET]
A Fish Called Avalon	Live music bar / dive	700 Ocean Dr	9.44	active	[SECM] [DET]
FPL Solar Amphitheater at Bayfront Park	Theater / concert hall	301 Biscayne Blvd	9.69	active	[LN] [DET]
Olympia Theater	Theater / concert hall	174 E Flagler St	9.77	active	[VS] [DET]
James L. Knight Center	Theater / concert hall	400 SE 2nd Ave	9.97	active	[VS] [DET]
Blackbird Ordinary	Live music bar / dive	729 SW 1st Ave	10.4	active	[MNTV] [DET]
Cafe La Trova	Jazz, Latin or listening room	971 SW 8th St	10.58	active	[VS] [DET]
Cubaocho Museum & Performing Arts Center	Jazz, Latin or listening room	1465 SW 8th St Ste 106	10.76	active	[VS] [DET]
Ball & Chain	Jazz, Latin or listening room	1513 SW 8th St	10.77	active	[VS] [DET]

VENUE	KIND	ADDRESS	MILES	STATUS	SOURCES
Sala'o Cuban Restaurant & Bar	Jazz, Latin or listening room	1642 SW 8th St	10.82	active	[SECM] [DET]
Miami-Dade County Auditorium	Theater / concert hall	2901 W Flagler St	10.82	active	[VS] [DET]
Hoy Como Ayer	Jazz, Latin or listening room	2212 SW 8th St	11.05	active	[VS] [DET]
WDNA Jazz Gallery	Jazz, Latin or listening room	2921 Coral Way	12.26	active	[VS] [DET]
The Doral Yard	Multipurpose	8455 NW 53rd St Ste 106	12.54	active	[SECM] [DET]
Copper Blues Rock Pub & Kitchen	Multipurpose	3450 NW 83rd Ave Ste 224	12.73	active	[VS] [DET]
Armstrong Jazz House	Jazz, Latin or listening room	271 Miracle Mile	12.89	active	[VS] [DET]
Happy Wine Calle Ocho	Live music bar / dive	5792 SW 8th St	12.92	active	[SECM] [DET]
Bayshore Club	Live music bar / dive	3391 Pan American Dr	13.47	active	[VS] [DET]
Monty's Raw Bar	Live music bar / dive	2550 S Bayshore Dr	13.63	active	[VS] [DET]
Sandbar Sports Grill	Live music bar / dive	3064 Grand Ave	13.67	active	[VS] [DET]
Barracuda Taphouse & Grill	Live music bar / dive	3035 Fuller St	13.7	active	[VS] [DET]
The Taurus	Live music bar / dive	3540 Main Hwy	13.73	active	[VS] [DET]
Glass & Vine	Jazz, Latin or listening room	2820 McFarlane Rd	13.73	active	[SECM] [DET]
Watsco Center	Multipurpose	1245 Dauer Dr	15.45	active	[LN] [DET]
Titanic Brewery & Restaurant	Live music bar / dive	5813 Ponce de Leon Blvd	15.84	active	[VS] [DET]
Bougainvillea's Old Florida Tavern	Live music bar / dive	7221 SW 58th Ave	16.38	active	[IOM] [DET]
La Canita Kendall	Live music bar / dive	11831 SW 26th St	18.61	active	[VS] [DET]
Blue Martini Kendall	Live music bar / dive	8405 Mills Dr #205	20.95	active	[VS] [DET]
Lucid Gallery	Dedicated music venue	13895 SW 47th St	21.03	active	[MNTV] [DET]
Seminole Theatre	Theater / concert hall	18 N Krome Ave	36.31	active	[VS] [DET]

NINE HUNDRED AND SIXTY UNITS ON THE ANCHOR'S BLOCK

Two residential projects sit on NE 146th Street, one block south of Criteria and across from School of Rock. Allure North Miami, Tate Capital's 20 storey, 360 unit tower designed by Kobi Karp on 2.11 acres of city land between NE 143rd and 146th Streets, the block Criteria and PLYBCK share, was granted a 99 year ground lease at 100,000 dollars a year by the City Council in April 2021 and approved as a site plan in March 2022, with 15.2 million dollars of CRA infrastructure grants committed and 36 workforce units; the 2021 marketing timeline gave a spring 2023 groundbreaking and a winter 2024 completion, no construction has been reported, and no public update was found for 2025 or 2026. Dezerland Park West, Dezer Development's plan for the 4.4 acre truck lot at 1890 NE 146th Street, proposes 600 units in a 14 storey tower, an 8 storey building and 14 townhomes designed by MSA Architects, with 944 parking spaces and 4,526 square feet of retail, drawing its units from the district's transit oriented density pool; the North Miami Planning Commission approved it as a conditional use in June 2026, and the Development Review Committee and City Council steps that follow were not found by the cutoff. Together they are about 960 units, worded as approved and proposed. Along the highway, Resia's North Towne (1,296 units, proposed 2024), Arch Creek (293 units, proposed 2025) and Shelton Miami (an 11 storey tower, proposed 2025) extend the same condition north and south of the ring.

The project's reading is that the proposed residential growth raises the stakes rather than settling the case. New residents can create a market for a stage; they can also bring noise complaints, parking pressure, land value escalation and a political incentive to favour retail and residential uses over rehearsal, studio and late night uses, so that the existing cluster becomes less affordable before it gains a public outlet. Without a protected, well managed local performance outlet, the arrival of about 960 units may create demand for culture while increasing the pressure on the rooms that already make it. The objective is not to use the existing cluster as a branding device for incoming development. It is to ensure that the people and spaces already making music on this block have a stake in what arrives next, which is the fourth step of the sequence, the case for the stage.

PROJECT	ADDRESS	STATUS AS OF CUTOFF	SOURCES
Allure North Miami (1810 NE 146th St)	1810 NE 146th St	Approved by the City Council in March 2022 on a 99 year ground lease of city land; no construction reported; delayed, with no public update found for 2025 or 2026.	[FYA] [R0K] [BTN] [BTR2] [MCI] [SFA]
Dezerland Park West (1890 NE 146th St)	1890 NE 146th St	Proposed. Approved by the North Miami Planning Commission in June 2026 as a conditional use in the SDTOD district; City Council action not found as of the cutoff.	[FYD] [FDD] [MSA] [CCRE]
North Towne (15780 W Dixie Hwy)	15780 W Dixie Hwy	Proposed in June 2024; later status not found.	[FYN]
Arch Creek (2056 NE 140th St)	2056 NE 140th St	Proposed June 2025; listed among North Miami Beach's 2025 approved projects, with the jurisdiction reported inconsistently.	[FYC] [NMBA]
Shelton Miami (1998 NE 135th St)	1998 NE 135th St	Proposed September 2025.	[FYS]
North Miami CRA (music city strategy)		Active; the 2016 plan names growing the CRA as a music city and West Dixie Highway as a primary corridor; a 2025 report describes slow grants to West Dixie businesses.	[NMCRA] [MTW]

Status as of 11 September 2026

Observed status is what the sources record as having happened by the cutoff date. Announced or scheduled activity is listed separately and has not been confirmed as having taken place.

NODE	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Criteria Recording Studios	Active. Six studios, 17 staff and a freelance engineer roster; Studio D refitted with an SSL Origin in December 2022; hosted the VIVA Spanish Audio Bible sessions in September 2025; no signage on the building.		[CRW] [CRC] [W] [MIX50] [FLM] [MNTE] [BTR] [MDB] [MIXD] [CDA] [BWV]
Criteria Studios, 2017 to present	Active. The owner since 2017 is not disclosed; the studio's vice president and general manager has signed a non disclosure agreement on the point.		[CRW] [W] [FLM] [MIXD] [CRC]

NODE	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Afterhours Music	Active. Public listing updated May 2026; mastering run by Jacob Batt.		[AFH] [BTR] [YLP]
PLYBCK Studios	Active. Two rooms with vocal booths, hourly rates published; a publishing and label arm, PLYBCK Music.		[PLB] [BTR] [YLP]
Hit Central Records	Active. Public listing updated October 2025; site and Instagram current.		[HCR] [BTR] [YLP]
Velvet Basement Recording Studios	Active. Public listing updated June 2026.		[VLB] [BTR] [YLP]
Electric Air Studios	Active. Public listing updated June 2026; formerly Big Wall Studios.		[EAS] [YLP]
Midtown Studios North	Active. Public listing updated July 2026.		[MSN] [YLP]
MusicTurista Rehearsal Studios	Active. Public listing updated July 2026; hosts ticketed band nights.		[MST] [MSTE] [BTR] [YLP]
Miami Beach Recording Studios	Active. Public listing updated September 2025; clients named include HBO Max Mexico, Marilyn Manson and Paramore.		[MBRS] [MBRA] [YLP]
Bay Eight Recording Studios	Active. Public listing updated July 2026; the studio says 25 years in business.		[BAY] [BTR] [YLP]
Audio Vision Studios	Active. Public listing updated September 2026; the building at 13385 West Dixie Highway is listed for sale.	The building is listed for sale; no change of operation announced.	[AVS] [WAB] [BTR] [YLP] [AVSL]
Miami Studio City District	Closed; the public listing carries a closed flag and no closing year.		[MSCD] [BTR]
Circle House Studios	Status conflicts between listings: one directory marks it closed, the public listing updated September 2026 carries no closed flag.		[CHS] [YLP] [W]
SAE Institute Miami	Active. Public listing updated June 2026.		[SAE] [DET] [YLP]
School of Rock North Miami	Active. Public listing updated June 2026.		[SOR] [DET] [YLP]
LIVE! School of Music	Active. Public listing updated May 2026; a second campus in Hallandale.		[LSM] [DET] [YLP]
Forte Music and Arts Academy	Active. Public listing updated May 2026.		[FMA] [YLP]
Space Music	Active. Public listing updated June 2026.		[SPM] [DET] [YLP]
The Guitar Nook	Active. Public listing updated June 2026.		[GTN] [YLP]
Found Sound Records	Active. Open Wednesday to Sunday.		[FSR] [FSRB] [MNTR]
Blue Note Records	Closed; the closing year is not recorded (Bob Perry counted 25 years in retail from 1984).		[BNR] [BNRT] [YLP]
Brooklyn Vintage and Vinyl	Closed; the listing carries a closed flag, updated February 2026.		[BVV] [YLP]
Luna Star Cafe	Active, Wednesday to Saturday; September 2026 shows on its calendar; Miami New Times Best Intimate Music Venue 2025.	September 2026 dates on its calendar.	[LUNA] [LUNS] [DET]
Jazz at MOCA	Active; the last Friday of each month for more than twenty years.	25 September 2026 date on the museum calendar.	[MOCA] [MOCW]

NODE	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Julius Littman Performing Arts Theater	Active.		[LIT]
North Miami CRA (music city strategy)	Active; the 2016 plan names growing the CRA as a music city and West Dixie Highway as a primary corridor; a 2025 report describes slow grants to West Dixie businesses.	Further West Dixie streetscape spending described as planned.	[NMCRA] [MTW]
Allure North Miami (1810 NE 146th St)	Approved by the City Council in March 2022 on a 99 year ground lease of city land; no construction reported; delayed, with no public update found for 2025 or 2026.	No groundbreaking reported; the 2021 marketing timeline (Spring 2023 start, Winter 2024 completion) has passed; no 2025 or 2026 update found.	[FYA] [ROK] [BTN] [BTR2] [MCI] [SFA]
Dezerland Park West (1890 NE 146th St)	Proposed. Approved by the North Miami Planning Commission in June 2026 as a conditional use in the SDTOD district; City Council action not found as of the cutoff.	Development Review Committee and City Council steps remain after the Planning Commission; no council vote found by the cutoff.	[FYD] [FDD] [MSA] [CCRE]
North Towne (15780 W Dixie Hwy)	Proposed in June 2024; later status not found.	City approval sought in 2024; later steps not found.	[FYN]
Arch Creek (2056 NE 140th St)	Proposed June 2025; listed among North Miami Beach's 2025 approved projects, with the jurisdiction reported inconsistently.	Listed among 2025 approved projects; construction not reported.	[FYC] [NMBA]
Shelton Miami (1998 NE 135th St)	Proposed September 2025.	Proposal only.	[FYS]

WHO CARRIES THE CONNECTIONS

The figures below are computed on this dataset and nothing else. Degree is the number of edges attached to a node, with every edge type (personnel, lineage, records, labels, adjacency, plans) weighted equally and parallel edges between the same pair counted separately; distinct is the number of different neighbours. Betweenness is the share of shortest paths between all other pairs of nodes that pass through the node, on the simple undirected graph; it rewards nodes that bridge otherwise separate parts of the map. The people and production figure (personnel betweenness in the workbook and the map panel) repeats the calculation on the subgraph of worked at, founded or owned, moved to, spawned, became, linked venture, produced and mentored edges only, which is the lineage proper. Jurisdiction nodes are excluded and countywide venues, which have no documented act tying them to the corridor, score zero by construction. Criteria's degree of 108 against a second place of 16 (Tom Dowd) is the shape of the corridor in one number: a star, with the anchor at the centre and a ring that does not yet connect to itself.

RANK	NODE	KIND	LAYER	DEGREE	DISTINCT	BETWEENNESS
1	Criteria Recording Studios	studio	Anchor: Criteria across its eras	108	106	0.352
2	West Dixie Highway	place	Places and development	12	12	0.066
3	Miami Beach Recording Studios	studio	Recording studios	7	7	0.031
4	Audio Vision Studios	studio	Recording studios	7	7	0.014
5	Allure North Miami (1810 NE 146th St)	place	Places and development	7	7	0.011
6	Hit Central Records	studio	Recording studios	3	3	0.010
7	Afterhours Music	studio	Recording studios	3	3	0.010
8	The Hit Factory	label	Labels and publishers	5	5	0.010
9	Space Music	shop	Gear, repair and record stores	3	3	0.010
10	Emerman era, 1958 to 1991	era	Anchor: Criteria across its eras	2	2	0.010
11	Steve Alaimo	person	Producers, engineers, owners	5	5	0.008
12	Hit Factory Criteria, 1999 to 2017	era	Anchor: Criteria across its eras	3	3	0.005
13	Bay Eight Recording Studios	studio	Recording studios	4	4	0.005
14	Set By Design	studio	Recording studios	2	2	0.005
15	Wynwood Sound	shop	Gear, repair and record stores	2	2	0.005
16	SAE Institute Miami	school	Schools	4	4	0.005
17	The Guitar Nook	shop	Gear, repair and record stores	2	2	0.005
18	Dezerland Park West (1890 NE 146th St)	place	Places and development	4	4	0.005
19	Alston Records	label	Labels and publishers	4	4	0.005
20	Atlantic Studios South, 1969 to 1975	era	Anchor: Criteria across its eras	2	2	0.005

People and production network

This view removes adjacency, record credits, labels and plans, leaving the documented people and organisational relationships (worked at, founded or owned, moved to, spawned, became, linked venture, produced or engineered, mentored) through which knowledge, ownership, production practice and institutional continuity move. It is broader than personnel in the musician's sense and the workbook column keeps the engine's name, personnel betweenness, for comparability with the other maps.

Restricting the graph to people and production relations keeps Criteria at the top (0.114) and brings the connective people forward: Tom Dowd, Karl Richardson, Steve Alaimo, Arif Mardin and Bill Szymczyk carry the bridges between the anchor, the labels and the ring, where the full graph hides them behind records and adjacency. Every studio in the ring other than Audio

Vision and Miami Beach Recording Studios scores zero on the people and production graph, which is the measurable form of the detection's claim: the rooms share a street and an anchor, not people, on the record so far.

RANK	NODE	KIND	LAYER	PEOPLE AND PRODUCTION BETWEENNESS
1	Criteria Recording Studios	studio	Anchor: Criteria across its eras	0.114
2	Tom Dowd	person	Producers, engineers, owners	0.015
3	Karl Richardson	person	Producers, engineers, owners	0.010
4	Steve Alaimo	person	Producers, engineers, owners	0.010
5	Arif Mardin	person	Producers, engineers, owners	0.010
6	Bill Szymczyk	person	Producers, engineers, owners	0.009
7	Eric Schilling	person	Producers, engineers, owners	0.009
8	Martin Birch	person	Producers, engineers, owners	0.009
9	Ron Albert	person	Producers, engineers, owners	0.007
10	Howard Albert	person	Producers, engineers, owners	0.007
11	Timbaland	person	Producers, engineers, owners	0.006
12	The Hit Factory	label	Labels and publishers	0.006
13	Emerman era, 1958 to 1991	era	Anchor: Criteria across its eras	0.006
14	Albhy Galuten	person	Producers, engineers, owners	0.004
15	Layla and Other Assorted Love Songs (1970)	record	Artists and records	0.004

People who moved between mapped institutions

Every person on the map with a documented role at two or more studios, labels, shops or projects, in order of first year.

PERSON	CLASS	CHAIN
Mack Emerman	personnel connector	Criteria Gold Coast founded or owned, 1950 → Criteria Recording Studios founded or owned, 1958
Tom Dowd	personnel connector	Atlantic Records worked at, 1954 to 1970s → Criteria Recording Studios worked at, 1969 to 2002
Jerry Wexler	personnel connector	Atlantic Records worked at, 1953 to 1975 → Criteria Recording Studios worked at, 1969 to 1975
Arif Mardin	personnel connector	Atlantic Records worked at, 1963 to 2001 → Criteria Recording Studios worked at, 1969 to 1975
Howard Albert	personnel connector	Criteria Recording Studios worked at, 1969 to 1983 → Audio Vision Studios founded or owned, 1987 → Vision Records founded or owned, 1987
Steve Alaimo	personnel connector	Alston Records founded or owned, 1969 → Criteria Recording Studios worked at, 1971 → TK Records founded or owned, 1972 → Audio Vision Studios founded or owned, 1987 → Vision Records founded or owned, 1987
Henry Stone	personnel connector	Alston Records founded or owned, 1969 → TK Records founded or owned, 1972
Ed Germano	personnel connector	The Hit Factory founded or owned, 1975 → Criteria Recording Studios founded or owned, 1999 to 2003
Troy Germano	personnel connector	The Hit Factory worked at, 1999 to 2026 → Criteria Recording Studios worked at, 1999 to 2012
Grover (Jeep) Harned	personnel connector	MCI (Music Center Incorporated) founded or owned, 1955 → Criteria Recording Studios worked at, 1958
Luciano Delgado	personnel connector	SYNC Studios founded or owned, 1979 → Miami Beach Recording Studios founded or owned, 1997

CONFIDENCE AND SOURCES

Data are current through 11 September 2026. Every node and edge was checked against at least one source on 11 September 2026, and where sources disagree the map takes the studio's or business's own statement over a reference article, a county record over a listing, and a planning filing over a press summary. Each node carries a confidence grade in the index and in the interactive map: High means the business's own site, a county record, a planning filing or two press sources; Medium means a reference article, a directory listing or a single press report; Low means a tax receipt only, a founding year read back from a years in business claim, an approximate pin or a detail still flagged as unverified. Of the 236 nodes, 144 are High, 76 Medium and 16 Low. Source tiers are official (studio, school, label and artist sites; county records; planning filings), press (Miami Herald, Miami New Times, Billboard, Mix, Sound on Sound, Flamingo, Florida YIMBY, Biscayne Times) and reference (Wikipedia, Discogs, directory listings). The preferred evidence for each kind of claim is set out below; where a claim rests on a weaker tier than its preferred one, the wording says reported or listed.

CLAIM TYPE	PREFERRED EVIDENCE
Studio address and activity	The studio's own site, a county business tax receipt, a public listing updated within the year
Historical session at Criteria	The album's credits as recorded by the label, the artist or a discography reference, with album and year; partial and mix only credits stated as such
Ownership and era	The studio's own history, the buyer's own history, trade press at the time
Personnel edge	Credits, official biographies, trade press profiles, obituaries
Live music venue	A calendar, a booking listing or a press guide showing shows (booking evidence)
Development project	The planning filing or agenda, then the trade press summary; worded as proposed, approved or delayed
Jurisdiction	Point in polygon against the county boundary layer, confirmed by a point query on the feature service
Firsts and superlatives	Two independent sources plus a defined comparison set; otherwise qualified as within this dataset or as reported

Public disclosure policy

The map uses public business records, business websites, public listings, planning filings, public event calendars and press coverage. It identifies commercial infrastructure, not endorsements or partnerships. Inclusion does not require participation, consent or approval. The map corrects factual errors promptly and considers removal requests case by case where a listing is outdated, an entity has closed, publication presents a material safety concern, or the entity is not conducting public facing commercial activity.

Every business node on this map is drawn from public information. Publicly verified identifies a business whose address and current activity are confirmed by its own site, a current listing, press coverage, a public calendar, or another operating source. Tax record only identifies a business appearing in a public Miami-Dade Local Business Tax receipt category relevant to the map for which no independent public operating evidence was located during this research pass. Tax record only is a confidence class, not a privacy class: these nodes remain named and pinned because the record itself is public. Their status is stated precisely and no claim is made beyond it. The Disclosure column of the Nodes sheet and the index carry the class on every node; 11 nodes in this release are tax record only, all graded Low, and each panel says so.

The map distinguishes public commercial infrastructure from private cultural activity. Commercial businesses, public venues, publicly listed studios, tax record entities, public planning applications and publicly documented organisations may be mapped from public evidence. Private rehearsals, home addresses, informal house shows, non public artist relationships, unpublished sessions, client lists and sensitive personal information are not mapped unless already public, materially necessary to a documented claim, and appropriate to publish. Public commercial infrastructure is mappable; private cultural behaviour is protected.

What the map cannot see, and the next phase

The public record can identify the production base and the venue gap. It cannot identify the living scene inside it. The map has the historical artists who recorded at the anchor and the clients the ring's studios name, and no current artist layer inside the corridor; it cannot say who records in these rooms now, who rehearses at MusicTurista, which genres are active, where those artists perform, how many are local, countywide or regional, whether the studios serve local acts, national clients, post production, church, voiceover, Latin, hip hop, rock, jazz, podcast or film work, or whether a scene exists that public data cannot reach. The next phase is not permission to map businesses; it is voluntary discovery of the relationships public records cannot show. It asks artists, studios, schools, engineers, promoters and audiences what they use, where they perform, what connects them, what is missing and what they would build together: whether a stage, a recurring showcase, a shared calendar, a school to stage programme, an open studio series or another intervention, and whether the missing condition is a performance room, coordination, affordability, promotion, transport, trust or something else. Artist nodes and non public relationships enter only through consent or clearly public documentation. Nothing is included to make a case, so those nodes are not invented.

Terminology and names

Corridor means the linear cluster the detection defined by tax receipt density along West Dixie Highway; ring means the circle of 1.5 miles around the anchor used for the venue count; anchor means Criteria Recording Studios at 1755 NE 149th Street. Studio City is used only as the name of a closed business at 1933 to 1943 NE 148th Street and as Bay Eight's own description of its neighbourhood, never as a place name. North Miami Music City is the brief's shorthand for the North Miami CRA's 2016 language, which reads music city; no resolution using the longer phrase was found. Business names follow the business's own casing (PLYBCK, LIVE! School of Music, MusicTurista); the anchor is Criteria Recording Studios in its own materials and Criteria Studios in the trade press, and Hit Factory Criteria for the 1999 to 2017 era. Compound descriptors are written without hyphens throughout as a house convention.

Open items

The following items are on the map with lower confidence, carry a stated conflict between sources, or are deliberately left off it.

OPEN ITEM
The year Mack Emerman sold Criteria to Joel Levy: 1988 in the Flamingo, Washington Post and Miami New Times accounts, 1991 in the Wikipedia article. The map uses 1991 and states the conflict.
The end of Germano family ownership: a 2012 sale is reported by the Hit Factory article and HiFi News, while the studio's own history dates the name change to 2017. The map shows the era to 2017 and the sale as reported.
The identity of Criteria's owner since 2017, which no source discloses; the studio's general manager has said he is bound by a non disclosure agreement.
Crosby, Stills and Nash's CSN (1977): placed at Criteria by the Criteria and Albert Brothers articles; the album article names no studio.
Alex Sadkin's role on the Rastaman Vibration mix; only his tape operator years at Criteria are documented.
Claims repeated in the Criteria Wikipedia article and not independently checked, therefore not on the map: Grand Funk Railroad's We're an American Band, Barbra Streisand's Guilty, Dionne Warwick's Heartbreaker, Bow Wow Wow's I Want Candy, the Romantics, Monica's So Gone, Frankie Valli's Grease, Lil Wayne's Tha Carter III, CeeLo Green's Is the Soul Machine.
GTMG Studios, Recording Studios C and Icon X: business tax receipts only; no public listing found under those names.
Miami Beach Recording Studios' founding: 1979 on the company's site, 1980 on its business profile; the detection's 1977 figure was not found in any source.
Studio Center's North Miami street address, not recorded by the sources used; the node has no pin.
Circle House Studios' operating status: one directory marks it closed, the public listing updated September 2026 does not.
Blue Note Records' closing year, inferred from Bob Perry's 25 years in retail from 1984.
Founding years read back from a listing's years in business figure (Bay Eight, Abe Music, Magic Sound) and pins interpolated from the street grid (Visualize, Shelton Miami, 461 Ocean Boulevard) are graded Low.
The Dezer approval: the Planning Commission hearing is dated 2 June 2026 by one account and 25 June by another; 600 units by most accounts and 586 by one; the map uses 600 and June 2026.
Amar es Combatir (Mana, 2006): placed at Hit Factory Criteria by the reference source only; kept as a session edge, not a landmark record node, until an album credit or trade source confirms the studio.

OPEN ITEM

Lynyrd Skynyrd: on the map for two documented Criteria sessions only (Street Survivors first version, April 1977, credited on the sleeve; Legend remixed at Criteria, 1987). No other Skynyrd album carries a Criteria credit; the band is not an association node.

Whether any dedicated live music venue with a booking calendar exists inside the ring under a name the searches did not reach; the finding is a floor on absence in the same sense the inventory is a floor on presence.

Source register

Ids are cited beside claims, tables and figures in this document, in the node panel of the interactive map, and in the Sources column of the workbook.

ID	SOURCE	TIER	ADDRESS
BTR	Miami-Dade County Open Data, Local Business Tax receipts, music related categories, pulled countywide and geocoded for Street Economics® Detection #1	official	https://gis-mdc.opendata.arcgis.com/
MDB	Miami-Dade County Open Data, Municipal Boundary feature service (Municipalitypoly_gdb); point queries run 11 September 2026 place the Criteria parcel in unincorporated Miami-Dade and its neighbours on NE 149th Street in North Miami	official	https://gis-mdc.opendata.arcgis.com/datasets/MDC::municipal-boundary/about
OSM	OpenStreetMap, West Dixie Highway centreline, North Miami to Aventura (via Overpass, 11 September 2026)	reference	https://www.openstreetmap.org/
DET	Street Economics® Detection #1, Studios Without Stages, inventory and venue register (booking evidence)	official	https://streeteconomics-detection-1.netlify.app/
CRW	Criteria Recording Studios, official site and history page	official	https://www.criteriastudios.com/history
CRC	Criteria Recording Studios, official site, studios and contact	official	https://www.criteriastudios.com/
HFH	The Hit Factory, official history page	official	https://www.thehitfactory.com/history/
BWV	Business Wire, Faith Agency, VIVA Spanish Audio Bible sessions at Criteria, September 2025	press	https://www.businesswire.com/news/home/20250918826216/en
MIX50	Mix, Hit Factory Criteria at 50 (cover feature, 2008)	press	https://www.mixonline.com/recording/cover-hit-factory-criteria-50-years-musical-milestones-367391

ID	SOURCE	TIER	ADDRESS
MIXH	Mix, Hit Factory Criteria 50 (2008 staff and rooms)	press	https://www.mixonline.com/recording/hit-factory-criteria-50-367357
MIXM	Mix, Merger of Two Classic Facilities, Hit Factory Criteria Miami (1999 to 2000)	press	https://www.mixonline.com/recording/merger-two-classic-facilities-hit-factory-criteria-miami-373598
MIXE	Mix, Mack Emerman 1923 to 2013	press	https://www.mixonline.com/recording/mack-emerman-1923-2013-366431
MIXD	Mix, Miami's Criteria Studios refreshes Studio D (SSL Origin, December 2022)	press	https://www.mixonline.com/recording/miamis-criteria-studios-refreshes-studio-d
MIXK	Mix, Karl Richardson profile	press	https://www.mixonline.com/recording/karl-richardson-375197
MIXA	Mix, Classic Track: Don't Play That Song (You Lied), Aretha Franklin at Criteria	press	https://www.mixonline.com/recording/classic-track-don-t-play-song-you-lied-aretha-franklin-367589
FLM	Flamingo Magazine, Behind the Scenes in Miami's Criteria Recording Studios (November 2024, with Trevor Fletcher)	press	https://flamingomag.com/2024/11/11/behind-the-scenes-in-miamis-criteria-recording-studios/
MNTE	Miami New Times, Mack Emerman, Criteria Studios founder, dead at 89 (2013)	press	https://www.miaminewtimes.com/music/mack-emerman-criteria-studios-founder-dead-at-89-6462145/
WPO	Washington Post, Mack Emerman obituary (2013)	press	https://www.washingtonpost.com/entertainment/music/mack-emerman-founder-of-criteria-recording-studios-dies-at-89/2013/05/27/c2dc4754-c6e7-11e2-9f1a-1a7cdee20287_story.html
SOS	Sound on Sound, Classic Tracks: Bee Gees, Stayin' Alive	press	https://www.soundonsound.com/techniques/classic-tracks-bee-gees-stayin-alive
HFN	HiFi News, Criteria Studios Miami	press	https://www.hifinews.com/content/criteria-studios-miami
CDA	Le Courrier des Ameriques, Criteria Recording Studios, le sanctuaire invisible (2 December 2025)	press	https://courrierdesameriques.com/2025/12/02/criteria-recording-studios-le-sanctuaire-invisible-de-la-musique-americaine-a-miami/
SKP	Stephen K. Peeples, Layla engineers Ron and Howard Albert, interview	press	https://stephenkpeeples.com/news-and-reviews/layla-engineers-ron-and-howard-albert-qa/
DIG	Dig Americana, Criteria Studios, College of Music (Jim Fishel)	press	https://www.digamericana.com/criteria-studios
FHF	Florida Humanities FORUM archive, The Hitmaker	press	https://floridahumanities.online/forum-archives/the-hitmaker/

ID	SOURCE	TIER	ADDRESS
HOR	History of Recording, Criteria Recording Studios clippings archive (Carla Harned)	reference	https://www.historyofrecording.com/Criteria_Recording_Studios_Miami_FL_Carla_Harned.html
TDF	Tom Dowd and the Language of Music (documentary, Mark Moormann, 2003)	reference	https://en.wikipedia.org/wiki/Tom_Dowd_%26_the_Language_of_Music
W	Wikipedia, artist, album, person and institution articles (checked 11 September 2026)	reference	https://en.wikipedia.org/wiki/Criteria_Studios
WAB	Wikipedia, The Albert Brothers	reference	https://en.wikipedia.org/wiki/The_Albert_Brothers
WHF	Wikipedia, The Hit Factory	reference	https://en.wikipedia.org/wiki/The_Hit_Factory
WTK	Wikipedia, TK Records	reference	https://en.wikipedia.org/wiki/TK_Records
WSR	Wikipedia, Florida State Road 909 (West Dixie Highway)	reference	https://en.wikipedia.org/wiki/Florida_State_Road_909
WDH	Wikipedia, Dixie Highway	reference	https://en.wikipedia.org/wiki/Dixie_Highway
WNM	Wikipedia, North Miami, Florida	reference	https://en.wikipedia.org/wiki/North_Miami,_Florida
WNB	Wikipedia, North Miami Beach, Florida	reference	https://en.wikipedia.org/wiki/North_Miami_Beach,_Florida
WMS	Wikipedia, Miami Shores, Florida	reference	https://en.wikipedia.org/wiki/Miami_Shores,_Florida
WBP	Wikipedia, Biscayne Park, Florida	reference	https://en.wikipedia.org/wiki/Biscayne_Park,_Florida
WMD	Wikipedia, Miami-Dade County, Florida	reference	https://en.wikipedia.org/wiki/Miami-Dade_County,_Florida
MDC	Miami-Dade County, municipal community redevelopment agencies list	official	https://www.miamidade.gov/global/management/municipal-community-redevelopment-agencies.page
PLB	PLYBCK Studios, official site	official	https://www.plybckstudios.com/
HCR	Hit Central Records, official site	official	https://www.hitcentralrecords.com/
AFH	Afterhours Music, official site (studio and mastering)	official	https://www.afterhoursmusicinc.com/
VLB	Velvet Basement Recording Studios, official site	official	https://www.velvetbasement.com/
EAS	Electric Air Studios (formerly Big Wall Studios), official site	official	https://www.electricairstudios.com/about

ID	SOURCE	TIER	ADDRESS
MSN	Midtown Studios North, directory listing and Instagram	database	https://www.musicstudiosinflorida.com/north-miami/midtown-studios-north
MST	MusicTurista Rehearsal Studios, official site	official	https://www.musicturistas.com/
MSTE	Shazam event listing, band night at MusicTurista (August 2025)	database	https://www.shazam.com/event/659e69ce-ae4c-4194-ad11-21aaa85c9217
BAY	Bay Eight Recording Studios, official site	official	https://bayeight.com/
AVS	Audio Vision Studios, official site	official	https://audiovisionstudios.com/
AVSL	13385 W Dixie Hwy, property sale listing (Audio Vision building)	database	https://virtuallysold.aryeo.com/sites/13385-w-dixie-hwy-north-miami-53180
MBRS	Miami Beach Recording Studios, official site	official	https://www.miamibeachrecordingstudios.com/
MBRA	Alignable, Miami Beach Recording Studios Inc profile (SYNC Studios origin, 2008 move)	database	https://www.alignable.com/north-miami-fl/miami-beach-recording-studios-inc
MGS	Magic Sound Recording Studio, Yellow Pages and Facebook listings	database	https://www.yellowpages.com/north-miami-fl/mip/magic-sound-recording-studio-503866027
CHS	Circle House Studios, Miami Times feature and directory listings	press	https://www.miamitimesonline.com/lifestyles/circle-house-the-next-generation/article_c3e87fda-e826-11e8-b432-533e38581807.html
SCI	Studio Center International, official history	official	https://studiocenterinternational.com/history/
SCH	History of Recording, Studio Center	reference	https://www.historyofrecording.com/Studio_Center.html
WFS	World Famous Sound Studios, Tagvenue listing and Facebook page	database	https://www.tagvenue.com/us/venues/miami/17954/world-famous-sound-studios
JET	Jet Sound Studios, Yelp and Facebook listings	database	https://www.yelp.com/biz/jet-sound-studios-north-miami
VIS	Visualize Recording and Rehearsal Studio, Peerspace listing	database	https://www.peerspace.com/pages/listings/6407c4e2464ca6000efe9844
MSCD	Miami Studio City District, 1933 to 1943 NE 148th St, Yelp listing (closed)	database	https://www.yelp.com/biz/miami-studio-city-district-miami-7
YLP	Yelp business listings, North Miami and North Miami Beach (address and open or closed status, checked September 2026)	database	https://www.yelp.com/
SOR	School of Rock North Miami, official page	official	https://www.schoolofrock.com/locations/northmiami/our-school

ID	SOURCE	TIER	ADDRESS
LSM	LIVE! School of Music, official site	official	https://www.liveschoolofmusic.com/
SAE	SAE Institute Miami, official campus page	official	https://usa.sae.edu/campuses/miami/
FMA	Forte Music and Arts Academy, official site	official	https://www.fortemusicarts.com/contact-us.html
SPM	Space Music Inc, official site	official	https://www.spacemusicfl.com/
GTN	The Guitar Nook, official site (repairs and directions)	official	https://www.theguitarnook.com/directions-to-the-guitar-nook.php
ABE	Abe Music, Yellow Pages listing	database	https://www.yellowpages.com/north-miami-beach-fl/mip/abe-music-497731903
FSR	Found Sound Records, official site	official	https://found-sound-records.com/visit
FSRB	Biscayne Times, Passion turned business created Found Sound Records	press	https://www.biscaynetimes.com/boulevard-living/passion-turned-business-created-found-sound-records/
BNR	SFL Music, In their own words: Bob Perry (Blue Note Records)	press	https://www.sflmusic.com/in-their-own-words-bob-perry/
BNRT	Miami New Times, Lindell Trocard, Blue Note Records expert, dies	press	https://www.miaminewtimes.com/music/lindell-trocard-blue-note-records-expert-and-miami-music-guide-dies-9434418/
BVV	Brooklyn Vintage and Vinyl, Record Store Day store page and Yelp listing (closed)	database	https://recordstoreday.com/Store/16441
WYS	Wynwood Sound, official site (wireless microphone brand)	official	https://wynwood-sound.com/pages/about
LUNA	Luna Star Cafe, official site and calendar	official	https://lunastarcafe.com/
LUNS	Songkick, Luna Star Cafe venue page	database	https://www.songkick.com/venues/123690-luna-star-cafe
MOCA	Museum of Contemporary Art North Miami, Jazz at MOCA	official	https://www.mocanomi.org/jazz-at-moca
MOCW	WLRN, Jazz at MOCA makes a museum a home for outdoor live music (28 July 2026)	press	https://www.wlrn.org/arts-culture/2026-07-28/jazz-at-moca-makes-a-museum-a-home-for-outdoor-live-music
LIT	Julius Littman Performing Arts Theater, official site	official	https://www.littmantheater.com/
VS	Venue's own site or event calendar, as linked in the Detection #1 venue register	official	https://streeteconomics-detection-1.netlify.app/map.html

ID	SOURCE	TIER	ADDRESS
MNTV	Miami New Times, best music venues in Miami	press	https://www.miaminewtimes.com/music/best-music-venues-in-miami-florida-9202974/
IOM	Indie on the Move, venue listings	database	https://www.indieonthemove.com/
SECM	Secret Miami, best live music in Miami	press	https://secretmiami.com/best-live-music-miami/
TOM	Time Out Miami, venue and bar listings	press	https://www.timeout.com/miami
LN	Live Nation and Ticketmaster venue pages	official	https://www.livenation.com/
MMW	Miami Music Week venue listings	database	https://www.miamimusicweek.com/
MNTR	Miami New Times, best record stores in Miami	press	https://www.miaminewtimes.com/music/best-record-stores-in-miami-19505609/
FYD	Florida YIMBY, Dezer Development proposes three building project at 1890 NE 146th St (June 2026)	press	https://floridayimby.com/2026/06/dezer-development-proposes-three-building-project-at-1890-ne-146th-st-north-miami-fl.html
FDD	Floridian Development, Dezer eyes high density redevelopment at 1890 NE 146th Street (SDTOD conditional use, staff recommendation)	press	https://floridiandevelopment.com/dezer-eyes-high-density-redevelopment-at-1890-ne-146th-street-in-north-miami/
MSA	MSA Architects, in the news: Dezer Development proposes 600 residential units (reposting The Real Deal, June 2026, Planning Board approval)	official	https://www.msaarchitectsinc.com/in-the-news/dezer-development-proposes-600-residential-units-in-miami-dade
CCRE	Connect CRE, Dezer advancing plan for 600 North Miami apartment units	press	https://www.connectcre.com/stories/dezer-advancing-plan-for-600-n-miami-apartment-units/
FYA	Florida YIMBY, Tate Capital proposes a 20 story tower with 360 units designed by Kobi Karp in North Miami (November 2021)	press	https://floridayimby.com/2021/11/tate-capital-proposes-a-20-story-tower-with-360-units-designed-by-kobi-karp-in-north-miami.html
ROK	ROK, City Commission unanimously approves \$130M apartment project (March 2022)	press	https://www.rok.com/newsroom/city-commission-unanimously-approves-130m-apartment-project-with-hundreds-of-units/
BTN	Biscayne Times, The next big boom in North Miami (May 2021, Allure ground lease)	press	https://www.biscaynetimes.com/news/the-next-big-boom-in-north-miami/

ID	SOURCE	TIER	ADDRESS
BTR2	Biscayne Times, North Miami rolls the dice for a big win (January 2022)	press	https://www.biscaynetimes.com/news/north-miami-rolls-the-dice-for-a-big-win/
MCI	Miami Condo Investments, Allure North Miami tower announced by Tate Capital	press	https://www.miamicondoinvestments.com/north-miami/allure-north-miami-tower-just-announced-by-tate-capital
SFA	South Florida Agent Magazine, residential building boom hits North Miami and Aventura (July 2023)	press	https://southfloridaagentmagazine.com/2023/07/18/residential-building-boom-hits-north-miami-and-aventura/
NMCRA	North Miami Community Redevelopment Agency, CRA plan page (2016 plan, music city language)	official	https://northmiamicra.org/cra-plan/
MTW	Miami Times, West Dixie small businesses struggle amid North Miami revitalization delays (30 September 2025)	press	https://www.miamitimesonline.com/business/west-dixie-small-businesses-struggle-amid-north-miami-revitalization-delays/article_49f8ad10-c8ff-4001-a979-83f56eb2397b.html
FYN	Florida YIMBY, 1,296 unit community proposed for 15780 W Dixie Highway (June 2024)	press	https://floridayimby.com/2024/06/1296-unit-community-proposed-for-15780-w-dixie-highway-north-miami-fl.html
FYC	Florida YIMBY, two tower Arch Creek proposed for 2056 NE 140th Street (June 2025)	press	https://floridayimby.com/2025/06/two-tower-arch-creek-proposed-for-2056-ne-140th-street-north-miami-florida.html
NMBA	City of North Miami Beach, 2025 approved development projects	official	https://www.citynmb.com/DocumentCenter/View/13466/2025-Approved-Development-Projects
FYS	Florida YIMBY, Shelton Miami, an 11 story residential tower planned for 1998 NE 135th Street (September 2025)	press	https://floridayimby.com/2025/09/shelton-miami-an-11-story-residential-tower-by-turkey-based-developer-shelton-planned-for-1998-ne-135th-street-in-north-miami.html
NMBC	City of North Miami Beach, About the CRA	official	https://www.citynmb.com/1286/About-the-CRA
DGIS	Discogs, The Allman Brothers Band, Idlewild South (Atco SD 33-342): recorded at Capricorn Sound Studios, Atlantic South Criteria Studios and Regent Sound; engineers Howard and Ron Albert	database	https://www.discogs.com/release/5013722-Allman-Brothers-Band-Idlewild-South

ID	SOURCE	TIER	ADDRESS
DGEP	Discogs, The Allman Brothers Band, Eat a Peach (Capricorn 2 CP 0102): studio tracks at Criteria, live tracks Fillmore East; engineers Howie and Ron Albert	database	https://www.discogs.com/release/4018525-The-Allman-Brothers-Band-Eat-A-Peach
DGYG	Discogs, Aretha Franklin, Young, Gifted and Black (Atlantic SD 7213): five tracks recorded at Criteria; engineers Chuck Kirkpatrick, Howie and Ron Albert	database	https://www.discogs.com/release/517807-Aretha-Franklin-Young-Gifted-And-Black
DGHH	Discogs, Black Sabbath, Heaven and Hell (Vertigo 9102 752): recorded at Criteria Recording Studios and Studios Ferber; produced and engineered by Martin Birch	database	https://www.discogs.com/release/421671-Black-Sabbath-Heaven-And-Hell
LSH	Louder, the story behind Black Sabbath's Heaven and Hell (recorded at Criteria Studios in Miami and Studio Ferber in Paris)	press	https://www.loudersound.com/features/the-story-behind-black-sabbaths-heaven-and-hell
DGMC	Discogs, Bee Gees, Main Course (RSO SO 4807): recorded at Atlantic Recording Studios, New York, and Criteria Recording Studios, Miami; Karl Richardson (Criteria) and Lew Hahn (Atlantic)	database	https://www.discogs.com/release/4278865-Bee-Gees-Main-Course
DGLL	Discogs, Gloria Estefan and Miami Sound Machine, Let It Loose (Epic EPC 450910 1): recorded and mixed at Criteria Studios, Miami; Eric C. Schilling	database	https://www.discogs.com/release/580717-Gloria-Estefan-And-Miami-Sound-Machine-Let-It-Loose
DGAC	Discogs, Mana, Amar es Combatir (Warner Music Latina 63661-2): no studio field entered; Thom Russo recording and mixing	database	https://www.discogs.com/release/7632908-Man%C3%A1-Amar-Es-Combatir

ID	SOURCE	TIER	ADDRESS
DGSS	Discogs, Lynyrd Skynyrd, Street Survivors (MCA-3029): recorded at Criteria Studios, Miami; Studio One, Doraville; Muscle Shoals Sound; Criteria engineer Dennis Hetzendorfer	database	https://www.discogs.com/release/5238748-Lynyrd-Skynyrd-Street-Survivors
DGSD	Discogs, The Definitive Lynyrd Skynyrd Collection (1991): first version Street Survivors takes recorded April 1977, Criteria Studios, Miami	database	https://www.discogs.com/release/1928902-Lynyrd-Skynyrd-The-Definitive-Lynyrd-Skynyrd-Collection
DGLG	Discogs, Lynyrd Skynyrd, Legend (MCA, 1987): remixed at Criteria Recording Studios, Miami; Tom Dowd producer on six tracks	database	https://www.discogs.com/release/5517878-Lynyrd-Skynyrd-Legend
UDM	uDiscover Music, Lynyrd Skynyrd, Street Survivors feature (initial sessions at Criteria, April 1977, with Tom Dowd)	press	https://www.udiscovermusic.com/stories/lynyrd-skynyrd-street-survivors-feature/
LSS	Louder, Lynyrd Skynyrd, Street Survivors, the story behind the album (Criteria sessions with Tom Dowd; second version at Studio One)	press	https://www.loudersound.com/music/albums/lynyrd-skynyrd-street-survivors-story-behind-the-album

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INDEX OF NODES

Every node on the map except the jurisdictions, grouped by layer and ordered by placement year. The swatch repeats the layer colour used on the interactive map; the Layer column carries the same information in text. Flag: closed, announced, or blank for active. Source ids are expanded in the source register.

NAME	TYPE	LAYER	YEARS	ADDRESS	JURISDICTION OR HUB	ROLE	FLAG	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES	DISCLOSURE
■ Criteria Recording Studios	studio	Anchor: Criteria across its eras	1958	1755 NE 149th St	Unincorporated Miami-Dade	recording studio, six rooms (A to F) plus M7		Active. Six studios, 17 staff and a freelance engineer roster; Studio D refitted with an SSL. Origin in December 2022; hosted the VIVA Spanish Audio Bible sessions in September 2025; no signage on the building.	High CRW CRC W MIX50 FLM MNTE BTR MDB MIXD CDA BWV	verified
■ Emerman era, 1958 to 1991	era	Anchor: Criteria across its eras	1958 to 1991		North Miami	founding ownership	closed	Ended. Emerman sold the studio, deep in debt, to concert promoter Joel Levy; sources give 1988 or 1991.	High CRW W MIXE WPO FLM	verified
■ Atlantic Studios South, 1969 to 1975	era	Anchor: Criteria across its eras	1969 to 1975		North Miami	Atlantic Records base in Miami	closed	Ended as a distinct period when Atlantic's producers moved on in the mid 1970s.	High W MIXA DIG SKP	verified
■ Bee Gees and RSO era, 1975 to 1980	era	Anchor: Criteria across its eras	1975 to 1980		North Miami	Gibb, Galuten and Richardson production line	closed	Ended with the decade; Richardson and Galuten's run of number ones closed in 1980.	High W SOS MIXK	verified
■ Levy ownership, 1991 to 1999	era	Anchor: Criteria across its eras	1991 to 1999		North Miami	private ownership between founder and Hit Factory	closed	Ended with the sale to The Hit Factory on 12 January 1999.	High FLM W MNTE	verified

NAME	TYPE	LAYER	YEARS	ADDRESS	JURISDICTION OR HUB	ROLE	FLAG	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES	DISCLOSURE
■ Hit Factory Criteria, 1999 to 2017	era	Anchor: Criteria across its eras	1999 to 2017		North Miami	Hit Factory ownership and rebuild	closed	Ended. The Hit Factory name came off in 2017; the Germano family is reported to have sold in 2012 while keeping the Hit Factory name.	High MIXM HFH WHF MIXH	verified
■ Criteria Studios, 2017 to present	era	Anchor: Criteria across its eras	2017		North Miami	current ownership, undisclosed		Active. The owner since 2017 is not disclosed; the studio's vice president and general manager has signed a non disclosure agreement on the point.	High CRW W FLM MIXD CRC	verified
■ Set By Design	studio	Recording studios		1162 NE 105th St	Miami Shores	business tax record, Recording/Production		Active on the tax roll; the public listing carries no category detail (tax record only).	Low BTR YLP	tax record only
■ Studio Center	studio	Recording studios	1972 to 1990		North Miami	film, video and multitrack complex (historical)	closed	Ended in North Miami; the company continues as Studio Center International in Miami Lakes.	High SCI SCH	verified
■ SYNC Studios	studio	Recording studios	1979 to 1997		Elsewhere in Miami-Dade	the studio that became Miami Beach Recording Studios	closed	Ended as a name in 1997.	High MBRA MBRS	verified
■ Afterhours Music	studio	Recording studios	1984	1959 NE 149th St	North Miami	recording, mixing, mastering, tape and vinyl restoration; Neve V1 room		Active. Public listing updated May 2026; mastering run by Jacob Batt.	High AFH BTR YLP	verified
■ Audio Vision Studios	studio	Recording studios	1987	13385 W Dixie Hwy	North Miami	four SSL rooms; recording, mixing, mastering, voice over; 24 hours		Active. Public listing updated September 2026; the building at 13385 West Dixie Highway is listed for sale.	High AVS WAB BTR YLP AVSL	verified

NAME	TYPE	LAYER	YEARS	ADDRESS	JURISDICTION OR HUB	ROLE	FLAG	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES	DISCLOSURE
■ Circle House Studios	studio	Recording studios	1994	13700 NW 1st Ave	Unincorporated Miami-Dade	recording studio, family owned		Status conflicts between listings: one directory marks it closed, the public listing updated September 2026 carries no closed flag.	Low CHS YLP W	verified
■ Bay Eight Recording Studios	studio	Recording studios	2001	15421 W Dixie Hwy, Bay 8	North Miami Beach	three rooms, SSL; recording, mixing, mastering, voice over; 24 hours		Active. Public listing updated July 2026; the studio says 25 years in business.	High BAY BTR YLP	verified
■ Icon X	studio	Recording studios		1998 NE 147th Ter	North Miami	business tax record, Recording/Production		Active on the tax roll; no public listing found (tax record only).	Low BTR	tax record only
■ Velvet Basement Recording Studios	studio	Recording studios	2003	1958 NE 147th Ter	North Miami	recording, mixing, mastering, production		Active. Public listing updated June 2026.	High VLB BTR YLP	verified
■ Miami Beach Recording Studios	studio	Recording studios	2008	14889 NE 20th Ave	North Miami	recording, mixing, mastering, ADR and post; vintage and modern		Active. Public listing updated September 2025; clients named include HBO Max Mexico, Marilyn Manson and Paramore.	High MBRS MBRA YLP	verified
■ Hit Central Records	studio	Recording studios	2013	1966 NE 149th St	North Miami	production boutique: recording, mixing, sound design, post, podcasts		Active. Public listing updated October 2025; site and Instagram current.	High HCR BTR YLP	verified
■ Big Wall Studios	studio	Recording studios	2014 to 2023	1929 NE 148th St	North Miami	recording studio (renamed Electric Air)	closed	Ended as a name; the room continues as Electric Air Studios.	High EAS YLP	verified
■ Electric Air Studios	studio	Recording studios	2014	1929 NE 148th St	North Miami	multimedia recording and rehearsal		Active. Public listing updated June 2026; formerly Big Wall Studios.	High EAS YLP	verified
■ Miami Studio City District	studio	Recording studios		1933 to 1943 NE 148th St	North Miami	multi room studio rental complex	closed	Closed; the public listing carries a closed flag and no closing year.	High MSCD BTR	verified

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■ Midtown Studios North	studio	Recording studios	2019	1980 NE 148th Ter	North Miami	recording room, 24 hours		Active. Public listing updated July 2026.	Medium MSN YLP	verified
■ PLYBCK Studios	studio	Recording studios	2020	1978 NE 149th St	North Miami	recording, mixing and mastering; two rooms		Active. Two rooms with vocal booths, hourly rates published; a publishing and label arm, PLYBCK Music.	High PLB BTR YLP	verified
■ World Famous Sound Studios	studio	Recording studios	2023	12355 NE 13th Ave	North Miami	four rentable suites; recording, mixing, mastering, video		Active on listings; the official domain did not resolve at the cutoff.	Medium WFS YLP	verified
■ Collaboration Miami	studio	Recording studios		1162 NE 105th St	Miami Shores	business tax record, Recording/Production (cancelled)	closed	Cancelled on the tax roll (tax record only).	Low BTR	tax record only
■ GBA Properties	studio	Recording studios		13499 Biscayne Blvd, Suite 205	North Miami	business tax record, Recording/Production		Active on the tax roll; no public listing found (tax record only).	Low BTR	tax record only
■ GTMG Studios and Recording Studios C	studio	Recording studios		1943 NE 148th St	North Miami	two business tax records at the Studio City complex		Active on the tax roll; no public listing found under either name (tax record only).	Low BTR MSCD	tax record only
■ Hammer and Nail Productions	studio	Recording studios		11209 NE 8th Ct	Biscayne Park	business tax record, Recording/Production		Active on the tax roll; no public listing found (tax record only).	Low BTR	tax record only
■ Magic Sound Recording Studio	studio	Mastering, mixing and rehearsal	2010	13780 NE 11th Ave	North Miami	recording, mixing and mastering; label		Active on public listings (Yellow Pages, Facebook, Yelp updated September 2025); open 24 hours Monday to Saturday.	Medium MGS YLP	verified
■ MusicTurista Rehearsal Studios	room	Mastering, mixing and rehearsal	2014	1885 NE 149th St, Suite 100	North Miami	seven rehearsal rooms, recording, backline rental, in house bar and band nights		Active. Public listing updated July 2026; hosts ticketed band nights.	High MST MSTE BTR YLP	verified
■ EZ Productions and IDJ Ground Radio	room	Mastering, mixing and rehearsal		822 NE 125th St, Suite 104	North Miami	music service business tax record		Active on the tax roll (tax record only).	Low BTR	tax record only
■ Jet Sound Studios	room	Mastering, mixing and rehearsal		1958 NE 174th Ter	North Miami Beach	warehouse recording studio		Active. Public listing updated May 2026.	Medium JET	verified

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■ Visualize Recording and Rehearsal Studio	room	Mastering, mixing and rehearsal		1939 NE 174th Ln	Unincorporated Miami-Dade	1,200 square foot Pro Tools HD room, hourly		Active on Peerspace and Tagvenue.	Low VIS	verified
■ Charles C. Reed Jr.	person	Producers, engineers, owners			Elsewhere in Miami-Dade	architect of the original 1958 building			Medium W	verified
■ Grover (Jeep) Harned	person	Producers, engineers, owners			Elsewhere in Miami-Dade	console builder; founder, MCI			High W CRW HOR	verified
■ Jerry Wexler	person	Producers, engineers, owners	1917 to 2008		Not a place: no street address	Atlantic Records producer and executive		Died 2008.	High MIXA W	verified
■ Mack Emerman	person	Producers, engineers, owners	1923 to 2013		North Miami	founder, owner and engineer, Criteria		Died 17 May 2013, aged 89.	High CRW MIXE WPO MNTE W FHF	verified
■ Tom Dowd	person	Producers, engineers, owners	1925 to 2002		Not a place: no street address	Atlantic engineer and producer; freelance at Criteria for decades		Died 2002; subject of the 2003 documentary Tom Dowd and the Language of Music.	High W TDF MIXE	verified
■ Arif Mardin	person	Producers, engineers, owners	1932 to 2006		Not a place: no street address	Atlantic producer and arranger		Died 2006.	High W MIXA	verified
■ Grant Gravitt Sr.	person	Producers, engineers, owners			Elsewhere in Miami-Dade	financier of the 1966 expansion			High FLM CRW	verified
■ Karl Richardson	person	Producers, engineers, owners			North Miami	mastering engineer, senior engineer, co producer (Karlby Productions)		Active through the RSO era; mixed Barbra Streisand's Guilty at the Bee Gees' Middle Ear in 1980.	High MIXK SOS W	verified
■ Ron Albert	person	Producers, engineers, owners			North Miami	engineer, then co vice president and partner, Criteria		Sold his Criteria shares with his brother in 1983.	High WAB SKP W	verified
■ Ian Lewis	person	Producers, engineers, owners			Unincorporated Miami-Dade	co founder, Circle House Studios; Inner Circle			Medium CHS	verified
■ Chuck Kirkpatrick	person	Producers, engineers, owners			North Miami	staff engineer, Criteria			High MIXE W	verified
■ Henry Stone	person	Producers, engineers, owners	1921 to 2014		Elsewhere in Miami-Dade	Hialeah distributor and label owner: Tone, Alston, TK		Died 2014.	Medium W WTK	verified

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■ Howard Albert	person	Producers, engineers, owners			North Miami	engineer and producer, Criteria; co founder, AudioVision Studios		Sold his Criteria shares in 1983; co founded Vision Records and AudioVision Studios in 1987; the Albert family sold AudioVision in 2022.	High WAB SKP W	verified
■ Lewis Hahn	person	Producers, engineers, owners			North Miami	engineer, Criteria			Medium MIXA	verified
■ Steve Alaimo	person	Producers, engineers, owners	1939		Elsewhere in Miami-Dade	singer, producer; Henry Stone's partner at Alston and TK; co founder, AudioVision			Medium W WAB	verified
■ Bill Szymczyk	person	Producers, engineers, owners			North Miami	producer; seventeen years at Criteria per Mix		Retired from production.	High W MIX50	verified
■ Gary Vandy	person	Producers, engineers, owners			North Miami	co founder, Studio Center			High SCI SCH	verified
■ Steve Cuiffo	person	Producers, engineers, owners			North Miami	co founder, Studio Center			High SCI SCH	verified
■ Albhy Galuten	person	Producers, engineers, owners			North Miami	musician, arranger and co producer		Active through 1979; a Criteria stalwart in the trade press.	High W DIG SOS	verified
■ Alex Sadkin	person	Producers, engineers, owners			Not a place: no street address	tape operator and assistant engineer at Criteria; later head engineer, Compass Point		Died 1987.	Low W	verified
■ Ed Germano	person	Producers, engineers, owners			Not a place: no street address	owner, The Hit Factory		Died 2003.	High HFH MIXM WHF	verified
■ Eddie Kramer	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified
■ Luciano Delgado	person	Producers, engineers, owners			North Miami	co founder, SYNC Studios and Miami Beach Recording Studios			High MBRS MBRA	verified
■ Martin Birch	person	Producers, engineers, owners			Not a place: no street address	producer and engineer		Died 2020.	High DGHH LSH W	verified
■ Don Gehman	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified
■ John Storyk	person	Producers, engineers, owners			Not a place: no street address	acoustic designer			Medium W	verified
■ Jack Douglas	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified

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■ Trevor Fletcher	person	Producers, engineers, owners			North Miami	vice president and general manager, Criteria; the studio's historian		Active; has signed a non disclosure agreement on the studio's ownership.	High MIX50 MIXD FLM	verified
■ Bob Perry	person	Producers, engineers, owners			North Miami Beach	owner, Blue Note Records			High BNR BNRT	verified
■ Hal Batt	person	Producers, engineers, owners			North Miami	owner, Afterhours Music		Active.	High AFH	verified
■ Eric Schilling	person	Producers, engineers, owners			Not a place: no street address	freelance engineer and mixer; forty year association with Criteria		Active.	High MIXE MIX50	verified
■ Joel Levy	person	Producers, engineers, owners			Elsewhere in Miami-Dade	owner, Criteria, 1991 to 1999; concert promoter			High FLM W WPO	verified
■ Roli Mosimann	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified
■ Lindell Trocard	person	Producers, engineers, owners			North Miami Beach	Blue Note Records staff; Miami music guide		Died.	Medium BNRT	verified
■ Touter Harvey	person	Producers, engineers, owners			Unincorporated Miami-Dade	co founder, Circle House Studios; Inner Circle			Medium CHS	verified
■ Rodney Jerkins	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified
■ Troy Germano	person	Producers, engineers, owners			Not a place: no street address	Hit Factory executive vice president, then CEO from 2000		Runs Hit Factory Noho in New York.	High HFH MIXM	verified
■ Gus Rubio	person	Producers, engineers, owners			North Miami	partner, Miami Beach Recording Studios (from 2000)			Medium MBRA	verified
■ Janice Germano	person	Producers, engineers, owners			Not a place: no street address	owner and CEO, The Hit Factory, after 2003			High MIXH WHF	verified
■ Timbaland	person	Producers, engineers, owners			Not a place: no street address	producer			High W MIXH	verified
■ Scott Storch	person	Producers, engineers, owners			Not a place: no street address	producer			Medium W	verified
■ Bob Lanier	person	Producers, engineers, owners			North Miami	general manager, Hit Factory Criteria; COO, Hit Factory Entertainment			Medium MIXH	verified
■ Simon Soong	person	Producers, engineers, owners			North Miami	chief technician, Hit Factory Criteria			Medium MIXH	verified
■ Guillermo Lefeld	person	Producers, engineers, owners			North Miami	co founder, Hit Central Records		Active.	High HCR	verified
■ James Joubran	person	Producers, engineers, owners			North Miami	co founder, Hit Central Records		Active.	High HCR	verified

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■ Pablo Reynoso	person	Producers, engineers, owners			North Miami	partner, Miami Beach Recording Studios (from 2015)		Active; the studio's contact.	High MBRS MBRA	verified
■ Ralph Pichardo	person	Producers, engineers, owners			North Miami	owner, Found Sound Records		Active.	High FSR FSRB	verified
■ Jimmy Tate	person	Producers, engineers, owners			Not a place: no street address	developer, Tate Capital (Allure North Miami)			High FYA ROK BTN BTR2	verified
■ Kobi Karp	person	Producers, engineers, owners			Not a place: no street address	architect, Allure North Miami			High FYA MCI	verified
■ Jacob Batt	person	Producers, engineers, owners			North Miami	mastering engineer and studio manager, Afterhours Music		Active.	High AFH	verified
■ Abebe Lewis	person	Producers, engineers, owners			Unincorporated Miami-Dade	runs Circle House Studios		Active.	Medium CHS	verified
■ Jonny Stein	person	Producers, engineers, owners			North Miami	manager, The Guitar Nook		Active.	High GTN	verified
■ Michael and Gil Dezer	person	Producers, engineers, owners			Not a place: no street address	developers, Dezer Development (Dezerland Park West)			High FYD FDD MSA	verified
■ The Jackie Gleason Show	artist	Artists and records	1964		Not a place: no street address	television			Medium W	verified
■ James Brown	artist	Artists and records	1965		Not a place: no street address	soul			Medium W	verified
■ Inner Circle	artist	Artists and records	1968		Not a place: no street address	reggae			Medium W	verified
■ Aretha Franklin	artist	Artists and records	1969		Not a place: no street address	soul			Medium W	verified
■ Brook Benton	artist	Artists and records	1969		Not a place: no street address	soul			Medium W	verified
■ The Dixie Flyers	artist	Artists and records	1969 to 1972		North Miami	Atlantic's Miami house band	closed	Disbanded in the early 1970s.	High W MIXA	verified
■ Derek and the Dominos	artist	Artists and records	1970		Not a place: no street address	rock			Medium W	verified
■ Idlewild South (1970)	record	Artists and records	1970		Not a place: no street address	landmark record, recorded at, several studios			Medium DGIS W WAB	verified
■ Layla and Other Assorted Love Songs (1970)	record	Artists and records	1970		Not a place: no street address	landmark record, sole studio			High W CRW TDF	verified
■ The Allman Brothers Band	artist	Artists and records	1970		Not a place: no street address	southern rock			Medium W	verified
■ Betty Wright	artist	Artists and records	1971		Not a place: no street address	soul			Medium W	verified
■ Stephen Stills and Manassas	artist	Artists and records	1971		Not a place: no street address	rock			Medium W	verified

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■ Eat a Peach (1972)	record	Artists and records	1972		Not a place: no street address	landmark record, partial recording			Medium DGEF W	verified
■ Young, Gifted and Black (1972)	record	Artists and records	1972		Not a place: no street address	landmark record, partial recording			High DGYG W MIXA	verified
■ 461 Ocean Boulevard (1974)	record	Artists and records	1974		Not a place: no street address	landmark record, sole studio			High W CRW	verified
■ Average White Band	artist	Artists and records	1974		Not a place: no street address	funk and soul			Medium W	verified
■ Eric Clapton	artist	Artists and records	1974		Not a place: no street address	rock			Medium W	verified
■ Bee Gees	artist	Artists and records	1975		Not a place: no street address	pop, disco			Medium W	verified
■ Elvin Bishop	artist	Artists and records	1975		Not a place: no street address	rock			Medium W	verified
■ Main Course (1975)	record	Artists and records	1975		Not a place: no street address	landmark record, recorded at, several studios			High DGMF W MIXK	verified
■ Black Sabbath	artist	Artists and records	1976		Not a place: no street address	heavy metal			Medium W	verified
■ Bob Marley and the Wailers	artist	Artists and records	1976		Not a place: no street address	reggae			Medium W	verified
■ Eagles	artist	Artists and records	1976		Not a place: no street address	rock			Medium W	verified
■ Fleetwood Mac	artist	Artists and records	1976		Not a place: no street address	rock			Medium W	verified
■ Hotel California (1976)	record	Artists and records	1976		Not a place: no street address	landmark record, recorded at, several studios			High W CRW MIX50	verified
■ Technical Ecstasy (1976)	record	Artists and records	1976		Not a place: no street address	landmark record, sole studio			High W CRW	verified
■ Andy Gibb	artist	Artists and records	1977		Not a place: no street address	pop			Medium W	verified
■ Crosby, Stills and Nash	artist	Artists and records	1977		Not a place: no street address	rock			Medium W	verified
■ Lynyrd Skynyrd	artist	Artists and records	1977		Not a place: no street address	southern rock			High DGSS DGSD DGLG UDM LSS	verified
■ Peter Brown	artist	Artists and records	1977		Not a place: no street address	disco			Medium W	verified
■ Rumours (1977)	record	Artists and records	1977		Not a place: no street address	landmark record, recorded at, several studios			High W CRW	verified
■ Saturday Night Fever (1977)	record	Artists and records	1977		Not a place: no street address	landmark record, completed and mixed			High W SOS MIXK	verified
■ Julio Iglesias	artist	Artists and records	1978		Not a place: no street address	Latin pop			Medium W	verified
■ AC/DC	artist	Artists and records	1979		Not a place: no street address	rock			Medium W	verified

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■ Spirits Having Flown (1979)	record	Artists and records	1979		Not a place: no street address	landmark record, sole studio			High W SOS	verified
■ Heaven and Hell (1980)	record	Artists and records	1980		Not a place: no street address	landmark record, recorded at, several studios			High DGHH LSH W	verified
■ John Mellencamp	artist	Artists and records	1981		Not a place: no street address	rock			Medium W	verified
■ Aerosmith	artist	Artists and records	1982		Not a place: no street address	rock			Medium W	verified
■ Gloria Estefan and Miami Sound Machine	artist	Artists and records	1987		Not a place: no street address	Latin pop			Medium W	verified
■ Let It Loose (1987)	record	Artists and records	1987		Not a place: no street address	landmark record, sole studio			High DGLL W MIXE	verified
■ Coverdale Page	artist	Artists and records	1993		Not a place: no street address	rock			Medium W	verified
■ Marilyn Manson	artist	Artists and records	1993		Not a place: no street address	industrial rock			Medium W	verified
■ Air Miami	artist	Artists and records	1995		Not a place: no street address	indie pop			Medium W	verified
■ Trick Daddy, Trina, Pitbull and Flo Rida	artist	Artists and records	1998		Not a place: no street address	Miami hip hop			Medium W	verified
■ Michael Jackson	artist	Artists and records	1999		Not a place: no street address	pop			Medium W	verified
■ R.E.M.	artist	Artists and records	2000		Not a place: no street address	rock			Medium W	verified
■ Jay-Z	artist	Artists and records	2003		Not a place: no street address	hip hop			Medium W	verified
■ Chris Brown	artist	Artists and records	2005		Not a place: no street address	R&B			Medium W	verified
■ Nelly Furtado	artist	Artists and records	2005		Not a place: no street address	pop			Medium W	verified
■ Shakira	artist	Artists and records	2005		Not a place: no street address	Latin pop			Medium W	verified
■ Mana	artist	Artists and records	2006		Not a place: no street address	rock en espanol			Medium W	verified
■ Armin van Buuren, Gavin DeGraw and Waka Flocka	artist	Artists and records	2010		Not a place: no street address	clients			Medium W	verified
■ Paramore and Marilyn Manson (MBRS)	artist	Artists and records	2010		Not a place: no street address	clients			Medium W	verified
■ Pharrell Williams	artist	Artists and records	2013		Not a place: no street address	pop			Medium W	verified
■ Alicia Keys	artist	Artists and records	2022		Not a place: no street address	R&B			Medium W	verified

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■ Anuel AA	artist	Artists and records	2022		Not a place: no street address	Latin trap			Medium W	verified
■ Rod Wave	artist	Artists and records	2022		Not a place: no street address	hip hop			Medium W	verified
■ Shenseea	artist	Artists and records	2022		Not a place: no street address	dancehall			Medium W	verified
■ Yandel	artist	Artists and records	2022		Not a place: no street address	reggaeton			Medium W	verified
■ Atlantic Records	label	Labels and publishers	1947		Not a place: no street address	record label		Active.	High W MIXA DIG	verified
■ Criteria Gold Coast	label	Labels and publishers	1950 to 1958		Elsewhere in Miami-Dade	Emerman's jazz label before the studio	closed	Short lived.	High W HFN	verified
■ Alston Records	label	Labels and publishers	1969 to 1981		Elsewhere in Miami-Dade	Stone and Alaimo label	closed	Folded into the TK group.	Medium W WTK	verified
■ Capricorn Records	label	Labels and publishers	1969 to 1979		Not a place: no street address	Macon, Georgia label	closed	Ended 1979; revived later under other owners.	Medium W	verified
■ The Hit Factory	label	Labels and publishers	1969		Not a place: no street address	New York studio company		Runs Hit Factory Noho in New York; the Manhattan studio closed in 2005.	High HFH WHF MIXM	verified
■ TK Records	label	Labels and publishers	1972 to 1981		Elsewhere in Miami-Dade	Henry Stone and Steve Alaimo's Hialeah label and studio	closed	Bankrupt 1981.	Medium WTK W	verified
■ RSO Records	label	Labels and publishers	1973 to 1983		Not a place: no street address	Robert Stigwood's label	closed	Ended 1983.	Medium W	verified
■ Vision Records	label	Labels and publishers	1987		North Miami	label attached to AudioVision Studios			High WAB AVS	verified
■ School of Rock North Miami	school	Schools		2000 NE 146th St	North Miami	performance based music school for children and adults		Active. Public listing updated June 2026.	High SOR DET YLP	verified
■ SAE Institute Miami	school	Schools	2002	16051 W Dixie Hwy, Suite 200	North Miami Beach	audio engineering diploma and associate degree programmes; in house studios		Active. Public listing updated June 2026.	High SAE DET YLP	verified
■ Forte Music and Arts Academy	school	Schools		13499 Biscayne Blvd, Suite 105	North Miami	music and arts lessons; room rental		Active. Public listing updated May 2026.	High FMA YLP	verified
■ LIVE! School of Music	school	Schools	2007	1788 Sans Souci Blvd	North Miami	band programme, private lessons and camps; on site studio		Active. Public listing updated May 2026; a second campus in Hallandale.	High LSM DET YLP	verified
■ MCI (Music Center Incorporated)	shop	Gear, repair and record stores	1955 to 1982		Elsewhere in Miami-Dade	console and tape machine manufacturer, Fort Lauderdale	closed	Sold to Sony in 1982.	High W CRW HOR	verified
■ Space Music	shop	Gear, repair and record stores		13630 W Dixie Hwy	North Miami	full line music store: instruments and studio gear		Active. Public listing updated June 2026.	High SPM DET YLP	verified

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■ Wynwood Sound	shop	Gear, repair and record stores		750 NE 113th St	Biscayne Park	wireless microphone brand; business tax record, Music Service		Active online; the Biscayne Park street address is a tax record only.	Low WYS BTR	tax record only
■ Abe Music	shop	Gear, repair and record stores	1976	1724 NE 163rd St	North Miami Beach	neighbourhood instrument retailer		Active on listings; the directory gives 50 years in business.	Medium ABE YLP	verified
■ Blue Note Records	shop	Gear, repair and record stores	1984 to 2009	16401 NE 15th Ave	North Miami Beach	jazz heavy record store, about 75,000 titles	closed	Closed; the closing year is not recorded (Bob Perry counted 25 years in retail from 1984).	High BNR BNRT YLP	verified
■ Brooklyn Vintage and Vinyl	shop	Gear, repair and record stores	2016 to 2025	15555 W Dixie Hwy, Unit 1057	North Miami Beach	vintage and vinyl shop	closed	Closed; the listing carries a closed flag, updated February 2026.	Medium BVV YLP	verified
■ Found Sound Records	shop	Gear, repair and record stores	2019	1654 NE 123rd St	North Miami	record store, buy sell trade		Active. Open Wednesday to Sunday.	High FSR FSRB MNTR	verified
■ The Guitar Nook	shop	Gear, repair and record stores		13744 Biscayne Blvd	North Miami Beach	guitar shop, Fender authorised repair bench, lessons		Active. Public listing updated June 2026.	High GTN YLP	verified
■ LS Productions	venue	Venues, stages and promoters		1815 NE 144th St	North Miami	promoter, business tax record		Active on the tax roll (tax record only).	Low BTR	tax record only
■ Liv Promotion	venue	Venues, stages and promoters		15440 NE 14th Ave	North Miami Beach	promoter, business tax record		Active on the tax roll (tax record only).	Low BTR	tax record only
■ Julius Littman Performing Arts Theater	venue	Venues, stages and promoters		17011 NE 19th Ave	North Miami Beach	city run theater with an upcoming shows page		Active.	High LIT	verified
■ Jazz at MOCA	venue	Venues, stages and promoters	2005	770 NE 125th St	North Miami	free monthly outdoor jazz series on the museum plaza		Active; the last Friday of each month for more than twenty years.	High MOCA MOCW	verified
■ Luna Star Cafe	venue	Venues, stages and promoters		775 NE 125th St	North Miami	intimate live music cafe; own calendar		Active, Wednesday to Saturday; September 2026 shows on its calendar; Miami New Times Best Intimate Music Venue 2025.	High LUNA LUNS DET	verified
■ Global Galaxy Entertainment	venue	Venues, stages and promoters		15050 NE 20th Ave, Suite 119	North Miami	events business, business tax record		Active on the tax roll (tax record only).	Low BTR	tax record only

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■ 1-800-Lucky	venue	Venues, stages and promoters		143 NW 23rd St	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ A Fish Called Avalon	venue	Venues, stages and promoters		700 Ocean Dr	Miami Beach	Live music bar / dive		Active; booking evidence on file.	High SECM DET	verified
■ Adrienne Arsht Center for the Performing Arts	venue	Venues, stages and promoters		1300 Biscayne Blvd	Miami	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Armstrong Jazz House	venue	Venues, stages and promoters		271 Miracle Mile	Elsewhere in Miami-Dade	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Ball & Chain	venue	Venues, stages and promoters		1513 SW 8th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Bardot	venue	Venues, stages and promoters		3456 N Miami Ave	Miami	Concert club	closed	Closed.	High MNTV DET	verified
■ Barracuda Taphouse & Grill	venue	Venues, stages and promoters		3035 Fuller St	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Bayshore Club	venue	Venues, stages and promoters		3391 Pan American Dr	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Blackbird Ordinary	venue	Venues, stages and promoters		729 SW 1st Ave	Miami	Live music bar / dive		Active; booking evidence on file.	High MNTV DET	verified
■ Blue Martini Kendall	venue	Venues, stages and promoters		8405 Mills Dr #205	Elsewhere in Miami-Dade	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Bougainvillea's Old Florida Tavern	venue	Venues, stages and promoters		7221 SW 58th Ave	Elsewhere in Miami-Dade	Live music bar / dive		Active; booking evidence on file.	High IOM DET	verified
■ Cafe La Trova	venue	Venues, stages and promoters		971 SW 8th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Churchill's Pub	venue	Venues, stages and promoters		5501 NE 2nd Ave	Miami	Dedicated music venue		Active; booking evidence on file.	High VS DET	verified
■ Copper Blues Rock Pub & Kitchen	venue	Venues, stages and promoters		3450 NW 83rd Ave Ste 224	Elsewhere in Miami-Dade	Multipurpose		Active; booking evidence on file.	High VS DET	verified
■ Cubaocho Museum & Performing Arts Center	venue	Venues, stages and promoters		1465 SW 8th St Ste 106	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified

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■ Dante's HiFi	venue	Venues, stages and promoters		519 NW 26th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High SECM DET	verified
■ FPL Solar Amphitheater at Bayfront Park	venue	Venues, stages and promoters		301 Biscayne Blvd	Miami	Theater / concert hall		Active; booking evidence on file.	High LN DET	verified
■ Floyd	venue	Venues, stages and promoters		34 NE 11th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Glass & Vine	venue	Venues, stages and promoters		2820 McFarlane Rd	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High SECM DET	verified
■ Gramps	venue	Venues, stages and promoters		176 NW 24th St	Miami	Live music bar / dive	closed	Closed.	High TOM DET	verified
■ Happy Wine Calle Ocho	venue	Venues, stages and promoters		5792 SW 8th St	Miami	Live music bar / dive		Active; booking evidence on file.	High SECM DET	verified
■ Hoy Como Ayer	venue	Venues, stages and promoters		2212 SW 8th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ James L. Knight Center	venue	Venues, stages and promoters		400 SE 2nd Ave	Miami	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Jass Kitchen	venue	Venues, stages and promoters		190 NE 46th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High SECM DET	verified
■ Kaseya Center	venue	Venues, stages and promoters		601 Biscayne Blvd	Miami	Multipurpose		Active; booking evidence on file.	High LN DET	verified
■ Kill Your Idol	venue	Venues, stages and promoters		222 Espanola Way	Miami Beach	Live music bar / dive		Active; booking evidence on file.	High IOM DET	verified
■ La Canita Kendall	venue	Venues, stages and promoters		11831 SW 26th St	Elsewhere in Miami-Dade	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Lagniappe House	venue	Venues, stages and promoters		3425 NE 2nd Ave	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Las Rosas	venue	Venues, stages and promoters		2898 NW 7th Ave	Miami	Live music bar / dive		Active; booking evidence on file.	High MNTV DET	verified
■ Little Haiti Cultural Complex	venue	Venues, stages and promoters		212 NE 59th Terrace	Miami	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified

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■ Lucid Gallery	venue	Venues, stages and promoters		13895 SW 47th St	Elsewhere in Miami-Dade	Dedicated music venue		Active; booking evidence on file.	High MNTV DET	verified
■ Magic 13 Brewing Co.	venue	Venues, stages and promoters		340 NE 61st St	Miami	Live music bar / dive		Active; booking evidence on file.	High IOM DET	verified
■ Mango's Tropical Cafe	venue	Venues, stages and promoters		900 Ocean Dr	Miami Beach	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Miami Beach Bandshell	venue	Venues, stages and promoters		7275 Collins Ave	Miami Beach	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Miami-Dade County Auditorium	venue	Venues, stages and promoters		2901 W Flagler St	Miami	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Midline	venue	Venues, stages and promoters		2221 NW Miami Ct	Miami	Dedicated music venue		Active; booking evidence on file.	High MNTV DET	verified
■ Monty's Raw Bar	venue	Venues, stages and promoters		2550 S Bayshore Dr	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ New World Center	venue	Venues, stages and promoters		500 17th St	Miami Beach	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Olympia Theater	venue	Venues, stages and promoters		174 E Flagler St	Miami	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Perez Art Museum Miami	venue	Venues, stages and promoters		1103 Biscayne Blvd	Miami	Multipurpose		Active; booking evidence on file.	High VS DET	verified
■ Sala'o Cuban Restaurant & Bar	venue	Venues, stages and promoters		1642 SW 8th St	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High SECM DET	verified
■ Sandbar Sports Grill	venue	Venues, stages and promoters		3064 Grand Ave	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Savage Labs	venue	Venues, stages and promoters		2451 NW 5th Ave	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High SECM DET	verified
■ Seminole Theatre	venue	Venues, stages and promoters		18 N Krome Ave	Elsewhere in Miami-Dade	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ Sha Wynwood	venue	Venues, stages and promoters		97 NW 25th St	Miami	Live music bar / dive		Active; booking evidence on file.	High SECM DET	verified

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■ Sweat Records	venue	Venues, stages and promoters		5505 NE 2nd Ave	Miami	Multipurpose		Active; booking evidence on file.	High IOM DET	verified
■ The Anderson	venue	Venues, stages and promoters		709 NE 79th St	Miami	Live music bar / dive		Active; booking evidence on file.	High MMW DET	verified
■ The Doral Yard	venue	Venues, stages and promoters		8455 NW 53rd St Ste 106	Elsewhere in Miami-Dade	Multipurpose		Active; booking evidence on file.	High SECM DET	verified
■ The Fillmore Miami Beach	venue	Venues, stages and promoters		1700 Washington Ave	Miami Beach	Theater / concert hall		Active; booking evidence on file.	High VS DET	verified
■ The Ground	venue	Venues, stages and promoters		34 NE 11th St	Miami	Concert club		Active; booking evidence on file.	High VS DET	verified
■ The Taurus	venue	Venues, stages and promoters		3540 Main Hwy	Miami	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Titanic Brewery & Restaurant	venue	Venues, stages and promoters		5813 Ponce de Leon Blvd	Elsewhere in Miami-Dade	Live music bar / dive		Active; booking evidence on file.	High VS DET	verified
■ Understory	venue	Venues, stages and promoters		7135 NW 1st Ct	Miami	Dedicated music venue		Active; booking evidence on file.	High TOM DET	verified
■ WDNA Jazz Gallery	venue	Venues, stages and promoters		2921 Coral Way	Miami	Jazz, Latin or listening room		Active; booking evidence on file.	High VS DET	verified
■ Watsco Center	venue	Venues, stages and promoters		1245 Dauer Dr	Elsewhere in Miami-Dade	Multipurpose		Active; booking evidence on file.	High LN DET	verified
■ Wynwood Marketplace	venue	Venues, stages and promoters		2250 NW 2nd Ave	Miami	Multipurpose		Active; booking evidence on file.	High MMW DET	verified
■ ZeyZey	venue	Venues, stages and promoters		353 NE 61st St	Miami	Dedicated music venue		Active; booking evidence on file.	High IOM DET	verified
■ West Dixie Highway	place	Places and development	1915		Unincorporated Miami-Dade	the street: original alignment of the Dixie Highway; State Road 909			Medium WSR WDH OSM	verified
■ 461 Ocean Boulevard, Golden Beach	place	Places and development	1974	461 Ocean Blvd	Golden Beach	the house Clapton and the Bee Gees rented			Low W	verified

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■ North Miami CRA (music city strategy)	place	Places and development	2005		North Miami	community redevelopment agency		Active; the 2016 plan names growing the CRA as a music city and West Dixie Highway as a primary corridor; a 2025 report describes slow grants to West Dixie businesses.	High NMCRA MTW	verified
■ Allure North Miami (1810 NE 146th St)	place	Places and development	2021	1810 NE 146th St	North Miami	approved: 20 storeys, 360 units, Kobi Karp; 99 year city ground lease	announced	Approved by the City Council in March 2022 on a 99 year ground lease of city land; no construction reported; delayed, with no public update found for 2025 or 2026.	High FYA ROK BTN BTR2 MCI SFA	verified
■ North Towne (15780 W Dixie Hwy)	place	Places and development	2024	15780 W Dixie Hwy	North Miami Beach	proposed: 1,296 units in five 12 storey buildings; Resia	announced	Proposed in June 2024; later status not found.	Medium FYN	verified
■ Arch Creek (2056 NE 140th St)	place	Places and development	2025	2056 NE 140th St	North Miami	proposed: 293 units in two 10 storey buildings	announced	Proposed June 2025; listed among North Miami Beach's 2025 approved projects, with the jurisdiction reported inconsistently.	High FYC NMBA	verified
■ Shelton Miami (1998 NE 135th St)	place	Places and development	2025	1998 NE 135th St	North Miami	proposed: 11 storey residential tower	announced	Proposed September 2025.	Low FYS	verified
■ Dezerland Park West (1890 NE 146th St)	place	Places and development	2026	1890 NE 146th St	North Miami	proposed: 600 units in a 14 storey tower, an 8 storey building and 14 townhomes; MSA Architects	announced	Proposed. Approved by the North Miami Planning Commission in June 2026 as a conditional use in the SDTOD district; City Council action not found as of the cutoff.	High FYD FDD MSA CCRE	verified